

LINE UP

CINÉTÉVÉ
sales

DOCUMENTARIES

INNOEX

- HISTORY -

ASHES OF EMPIRE: THE FORGOTTEN CHILDREN OF INDOCHINA P. 4 **NEW**
THE GREEK JUNTA: THE FALL OF DEMOCRACY P. 4
THE GREAT SMOG OF LONDON: FROM FOG TO FEAR P. 5
THE NEHRU-GANDHI DYNASTY: AN INDIAN STORY P. 5
HAITI: THE PRICE OF INDEPENDANCE P. 5
PORTUGAL 74: THE SOLDIERS' REVOLUTION P. 5
HOLY SURF: ONCE UPON A WAVE P. 6
WORLD'S HIGHEST WOMEN: CONQUERING THE HIMALAYAS P. 6
INDOCHINA WAR: THE UNTOLD STORY P. 7
MALCOLM X: JUSTICE BY ANY MEANS P. 7
HITLER & THE REICHSTAG FIRE: THE BURNING OF DEMOCRACY P. 7
LISBON AND WWII: SPIES, GOLD AND DIPLOMACY P. 7
HISTORY UNCOVERED COLLECTION P. 8-10
FURCY: FIGHTING FOR FREEDOM P. 11
THE DAMNED OF THE PARIS COMMUNE P. 11

- CURRENT AFFAIRS & GEOPOLITICS -

TRUMP VS HARVARD: THE PRICE OF RESISTANCE P. 12 **PRESALES**
LITHIUM IN ARGENTINA: THE RACE FOR WHITE GOLD P. 13 **PRESALES**
PANAMA CANAL: IN THE EYE OF THE STORM P. 13 **PRESALES**
IRAQ, LAND OF FACTIONS P. 14
ISIS, THE GHOST CHILDREN P. 14
IRAQ'S LOST GENERATION P. 14

- SOCIETY -

DNA BUSINESS: A GENE GOLD RUSH P. 15
SEX IS COMEDY P. 15
BROKEN KIDS: THE UNTOLD STORY OF YOUNG ATHLETES P. 16
SHE HAD A DREAM P. 16
RWANDA: A LEGACY OF GENOCIDE P. 16

- NATURE & DISCOVERY -

OF TREES & FORESTS: THE INVISIBLE WORLD P. 17

- ADVENTURE & TRAVEL -

WILDLIVE EXPEDITIONS P. 18
SHOW ME WHERE YOU LIVE P. 19
RUTA 40 P. 19
THE CALL OF THE FAR NORTH P. 19

- ARTS & CULTURE -

GREMLINS: AN AMERICAN NIGHTMARE! P. 20 **NEW**
GINGER ROGERS: HOLLYWOOD'S GOLDEN GIRL P. 21 **NEW**
THE WAR OF THE WORLDS: THE PROPHETIC NOVEL P. 21
FANTASTIC MR DAHL P. 22 **PRESALES**
GIACOMETTI: THE ART OF FRAGILITY P. 23 **NEW**
LOUISE BOURGEOIS: MY BODY, MY SCULPTURE P. 23
RENOIR IN LOVE P. 24 **NEW**
KANDINSKY: THE COLORS OF SOUNDS P. 24
THE WORLD ACCORDING TO MARK ROTHKO P. 25
VAN GOGH: THE MAKING OF A MASTER P. 25
EDVARD MUNCH: THE SCREAM OF LIFE P. 25
WELCOME TO LYNCHLAND P. 26
VIVA VARDA! P. 27
ALAIN RESNAIS: FREE SPIRIT P. 27
XENAKIS REVOLUTION P. 27

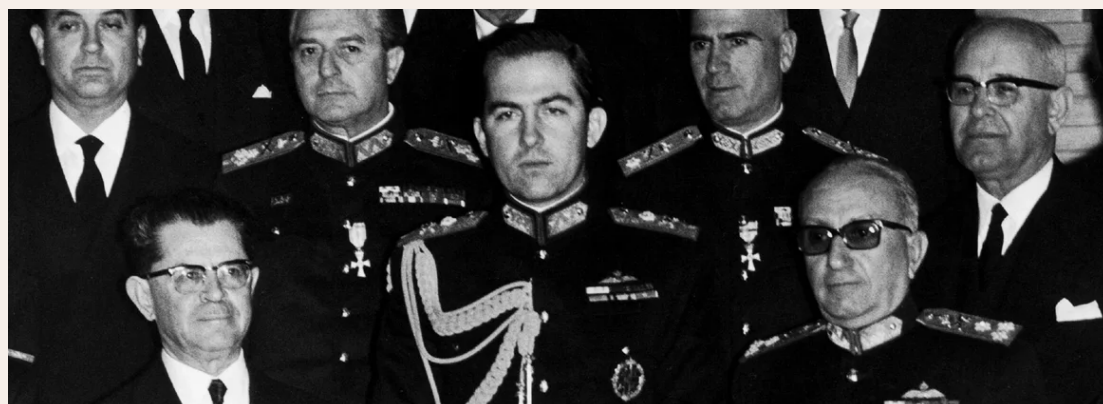


ASHES OF EMPIRE NEW

THE FORGOTTEN CHILDREN OF INDOCHINA

Directed by **Hélène Lam Trong**
INA / 52'

The conquest of territories was also a conquest of bodies. At least 200,000 children were born during the French presence in Indochina — the result of fleeting encounters, some romantic, many commercial, between French soldiers and Indochinese women. Their numbers surged during the war. Between 1946 and 1954, mainland France welcomed by the thousands those nicknamed « the soldiers' little sins ». Many of these children were torn from their mothers and their homeland to be raised in France at the cost of forced acculturation. This involved the systematic separation of siblings, the banning of the Vietnamese language, imposed religious conversion, and training to meet an idealized French norm. *Ashes of Empire, the forgotten children of Indochina* reveals this long-silenced history through the voices of those who lived it. Supported by rare archives and deeply moving testimonies, the film brings to light the lasting scars left by these displaced lives.



THE GREEK JUNTA

THE FALL OF DEMOCRACY

60th Anniversary of the Greek Military Coup in April 2027

Directed by **Emmanuelle Nobécourt**
Cinétévé / 52'

On April 21, 1967, a group of army officers overturned Greece's democratic parliament and established a military dictatorship that would last for seven years. While most of Europe and the western world was experiencing the great cultural and social transformations of the post-war period, Greece sank into oppression. With severe restrictions imposed on their freedom, some Greek youths and members of civil society joined the resistance, despite repression from the Regime of the Colonels. Told through eyewitness accounts from opponents and political prisoners of the regime, including some who were forced into exile, the film recounts the Greek people's long struggle to free itself from dictatorship. A gripping and immersive tale that sheds light on a little-known but crucial chapter in European history.



THE GREAT SMOG OF LONDON FROM FOG TO FEAR

Directed by **Pierre Sainteny**
13 Productions / 52'

London, December 1952: A layer of thick, acrid fog settles over the city, infiltrating homes and workplaces and leaving a trail of death in its wake: 12,000 victims in less than five days. What could have been nothing more than an ordinary weather event turned instead into an unprecedented tragedy and revealed to the world a hitherto underestimated enemy: air pollution. Although coal had been a pillar of Britain's Industrial Revolution, the catastrophe triggered a stunning reversal in attitudes.

The British government reacted by enacting the world's first law regulating air quality: The 1956 Clean Air Act. So the Great Smog of London was a global alarm signal that led to the birth of modern environmental awareness.



HAITI THE PRICE OF INDEPENDENCE

Directed by **Wandrille Lanos**
BrotherFilms / 62'

On January 1, 1804, Haitian slaves achieved the unthinkable: they drove out the French colonists and declared their independence. Two centuries later, Haiti remains one of the poorest countries in the world. Twenty years after independence, France sought revenge, demanding an indemnity of 150 million gold francs (equivalent to around \$560 million in today's dollars). That enormous sum was meant to compensate former colonists for their lost property – meaning both land and slaves. Unable to pay, Haiti was forced to borrow from French banks, plunging the young nation into a crippling cycle of debt. Historians call this the "double debt of independence," which took over a century to repay and severely hampered Haiti's social and economic development. This film traces the profoundly unfair history of that debt and its lasting consequences.



THE NEHRU-GANDHI DYNASTY AN INDIAN STORY

80th Anniversary of India's
Independence in August 2027

Directed by **Karim Miské**
CinéTévé / 2 x 52'

It's the biggest political family saga of our time. Lasting five generations so far, it has impacted the lives of one quarter of the world's population. The extraordinary adventures of Motilal, Jawaharlal, Indira, Rajiv, Sonia and Rahul recount both the metamorphoses of modern India and the loves, struggles, and intra-family betrayals that have conferred a legendary status on the entire lineage. Unfolding over a century of history, this epic tale will explore the lives of a family that bonded its fate to India's, from achieving independence for the world's largest colony to innovative diplomacy and a powerful developing economy.



PORTUGAL 74 THE SOLDIERS' REVOLUTION

Directed by **Paul Le Grouyer & Bruno Lorrão**
CinéTévé / 52'

In the early 1970s, when Portugal was still under the authoritarian rule of Europe's longest-lasting dictatorship, a handful of military officers decided to risk everything to try to free their country. In the shadow of the regime, they devised a coup d'état like no other. From that coup, a revolution blossomed: the Carnation Revolution. 50 years after that day of insurrection – April 25, 1974 – this documentary, which unspools like a historical thriller, aims to explore the multi-faceted events that would change the fate of an entire nation.



HOLY SURF ONCE UPON A WAVE

Directed by **Benjamin Morel & Christophe Bouquet**
Yami2 Productions / 52'

The history of surfing is like one long ride in which surfers relay the baton to each other across the years on a single, endless wave. In order to understand how this ancestral Polynesian tradition was able to span the globe and the eras until it became a competitive sport and eventually won a place at the Olympics, we'll plunge into its history through the exceptional stories of those who allowed it to survive and be reinvented.



WORLD'S HIGHEST WOMEN CONQUERING THE HIMALAYAS

Directed by **Isabelle Hautefeuille**
Seiya Production / 52'

In the summer of 1959 twelve women left Europe for Pakistan on an unprecedented adventure. Among them were French, English, Belgian, Swiss and Nepalese. For the first time an all-female expedition is aiming to conquer one of the 14 peaks over 8000 meters - the ultimate challenge in mountaineering. As they set off on their ascent, these women were well aware of the risks they were taking. Leading them is Claude Kogan, a seasoned mountaineer. Will they succeed in taming the Himalayas?



INDOCHINA WAR THE UNTOLD STORY

Directed by **David Korn-Brzoza**
Cinétévé / 2 x 50' & 90'

It was the 20th century's most violent war of decolonization. From 1940 to 1954, the jewel in the crown of France's colonial empire was on fire. Each and every bomb, each and every round of ammunition masked military aid from major Western and Communist powers for whom winning the conflict had become a high stakes objective for the next stage of the Cold War... For the first time ever, this exceptional documentary aims to recount the entirety of that forgotten conflict.



MALCOLM X JUSTICE BY ANY MEANS

Directed by **Amine Mestari**
Cinétévé / 52'

Based on recently declassified FBI documents and accounts from people close to Malcolm X, this historical investigation takes viewers through the life of an icon. It is high time for this radical leader's exceptional path to be revealed and the chain of events leading to his certain death deciphered. This investigation takes viewers through the last 15 months of the life of an icon, Malcolm X. It is high time for this radical leader's exceptional path to be revealed and the chain of events leading to his certain death deciphered.



HITLER & THE REICHSTAG FIRE THE BURNING OF DEMOCRACY

Directed by **Mickaël Gamrasni**
Cinétévé / 90' & 2 x 50'

On the night of February 27, 1933, the German Parliament building burned down, and democracy went along with it. In just a few hours, then a few days, the fates of an entire country and of all of Europe were upended. But who set fire to it? The Dutch Marinus Van der Lubbe alone? The communists with him? Or the Nazis? Ninety years after the event, it is time to shed light on one of the major mysteries of the 20th century.



LISBON AND WWII SPIES, GOLD AND DIPLOMACY

Directed by **Bruno Lorrão & Christiane Ratiney**
Cinétévé / 52'

Portugal managed to get through all of World War II without firing a single shot. Caught in a vise between the Axis and the Allies, Antonio Salazar, the country's strongman, used every trick in the book to get his country through unscathed. In this war of nerves in which anything went, the Portuguese dictator took brilliant advantage of the only weapon available to maintain his country's independence: neutrality.

HISTORY UNCOVERED COLLECTION

Cinétévé / 10 x 52'

Myths die hard, and the history of the 20th and 21st centuries is no exception to the rule. Even now, there are dubious notions that we still take for Gospel truth. What if the historical truth was slightly different? This archive-based documentary collection revisits key moments in the 20th and 21st centuries from a new perspective in order to provide a subtler and more thoughtful interpretation, shedding light on elements that have been forgotten or sometimes overshadowed.



U-BOAT: THE UNDERWATER THREAT

Directed by **Paul le Grouyer**

German U-boats have gone down in history as all-powerful war machines. Despite an unfavorable balance of power, they reigned over the Atlantic Ocean throughout World War II. And yet... U-boats were never actually anything more than what Nazi propaganda wanted them to be: psychological weapons. Lurking in the oceans' depths, they terrorized Allied crews, but were in fact unable either to prevent the provision of Allied supplies chain or to reach any strategic targets. The miracle weapon that Hitler and his successor Doenitz hoped for did, however, result in a massacre that claimed the lives of nearly 30,000 German submarine crewmembers and 72,000 Allied sailors. So the U-boats' image is actually far darker than the legend of daring U-boat captains sinking seagoing giants through sheer force of will would have us think.



THE CUBAN MISSILE CRISIS KENNEDY'S DEFEAT

Directed by **Bernard George**

The Cuban missile crisis has gone down in history as a victory for the USA over the USSR. At the end of an escalation of tension during which the threat of nuclear war hung over the world, Kennedy got Khrushchev to remove his missiles. In Western public opinion, Kennedy's firm response to Soviet aggression averted a devastating nuclear war.

And yet! Behind the scenes, President Kennedy made all sorts of concessions. For one thing, his Soviet counterpart obtained a guarantee of safety for Fidel Castro's regime. And of greater strategic importance, a secret agreement arranged for the withdrawal of American missiles in Turkey that had threatened the USSR until then. So what was the true outcome of the missile crisis?



THE NEW DEAL AN AMERICAN FAILURE

Directed by **Deborah Ford**

The New Deal has been lionized for gotten Americans through the Great Depression.

It provided them with financial aid, work and new rights. And yet, the program's - modest - success was obtained by a compromise with the racist, segregationist Jim Crow system in America's southern states that excluded African-Americans from its benefits.



AFRICA HOTSPOT OF THE COLD WAR

Directed by **Barbara Necek**

In our collective memories, the Cold War evokes a period of conflict that took place strictly between the American and Soviet superpowers. Conducted essentially in a divided Europe, that war is believed to have spread to Asia, the Caribbean and South America... basically everywhere but Africa. And yet! In their efforts to enlarge their spheres of influence, both the Americans and the Soviets went to Africa, too. In the midst of decolonization, that continent became a new territory for power plays meant to demonstrate their respective model's superiority, as well as to lay claim to the region's natural resources and key geo-strategic areas.



SUB-PRIMES BLAME IT ON THE USA?

Directed by **Paul Le Grouyer**

The subprime crisis has gone down in history as an American disaster. And yet... The shock wave hit the Old Continent hard.

By revealing the fault lines in the Eurozone, it triggered the worst recession in its history and jeopardized its fragile union. At the end of the day, although the United States got back on the path to growth fairly quickly, Europe is still picking up the pieces today.



VIETNAM AN AMERICAN WAR?

Directed by **Bernard George**

The Vietnam War has gone down in history as a conflict of national liberation. And yet...

Hidden behind the myth of the victory of a nation fighting for its freedom lies the story of a tragic civil war in which Vietnamese people came face to face with enemies they knew well: friends, neighbors and relatives. It was a fratricidal struggle that tore families apart, causing trauma that neither side escaped from unscathed.



THE COLD WAR A KREMLIN INSTIGATION?

Directed by Mickaël Gamrasni

The Cold War has gone down in history as being instigated by the Soviet Union. And yet... Unlike the popular understanding, the spiral of events was triggered and fueled by the USA. Between misunderstandings, false impressions, and inappropriate reactions, President Truman's obsessive anti-Communism triggered a dangerous escalation of tension that spun out of control, tipping the world into four decades of belligerent peace and nuclear dissuasion.



ISRAEL A PRODUCT OF THE HOLOCAUST?

Directed by Philippe Saada

The creation of the State of Israel has gone down in history as a direct consequence of the Holocaust. And yet... Its foundation was, more prosaically, the outcome of a cynical game on the part of the post-war superpowers, and particularly the USSR's desire to assert its presence in the Middle East. Flying in the face of popular belief, Israel is strictly the product of Stalin's diplomacy; the genocide of European Jews played only a marginal role in the creation of the Jewish state.



NAZISM MADE IN GERMANY?

Directed by Barbara Necek

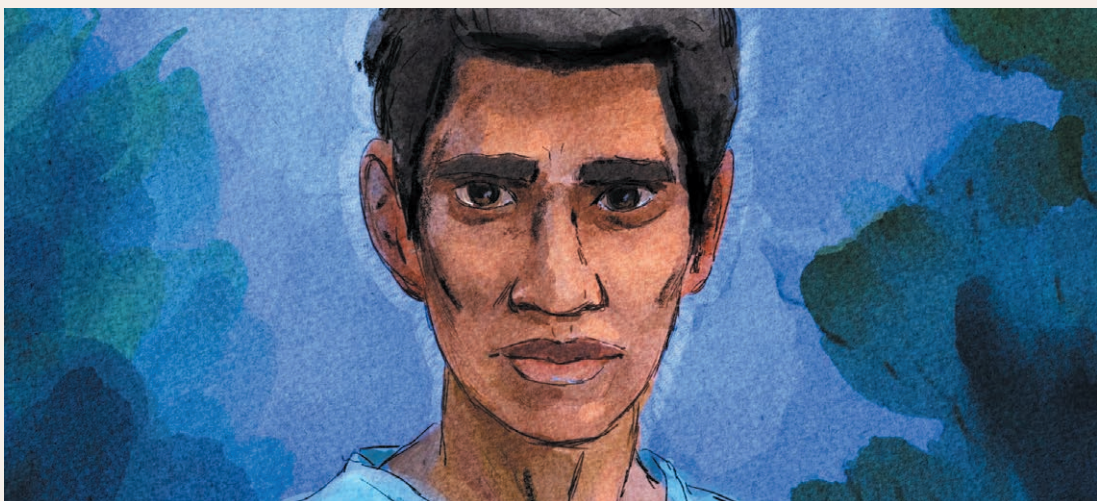
Nazism has gone down in history as a strictly German affair. And yet... That vision conceals Austria's role as a testing ground for the Third Reich's murderous undertaking. Not only did Austria supply the Nazi regime with a pool of high-ranking officers, but it proudly pioneered the Nazis' scheme, experimenting with the persecution and extermination policies that would go on to be generalized by the Germans.



OCCUPIED EUROPE A FRAGMENTED RESISTANCE?

Directed by Cécile Coolen

The image of the Resistance that has gone down in history is one of Partisans struggling on their own against the Nazi occupiers. And yet... In many occupied countries, clandestine networks were mobilized, organized and funded by a secret British organization, the S.O.E. (Special Operations Executive). Wanting to defend other nations' freedom while also aiding Britain's strategic interests, their contributions sometimes turned into interference that shaped the post-war period. For better and for worse.



FURCY

FIGHTING FOR FREEDOM

Directed by **Pierre Lane**
Cinétévé / 52'

For over 25 years, from 1817 to 1843, Furcy, who was officially considered a slave on Bourbon Island (the former name of Reunion Island), fought to get the highest court in the Kingdom of France to recognize his status as a free man. The most amazing part of the story is that he won. There is no other known case anywhere in the world in which an enslaved person sued his master in order to regain his freedom. Just a few years after the verdict was returned at the Royal Court of Paris recognizing Furcy's freedom, slavery was abolished in all French colonies.



THE DAMNED OF THE PARIS COMMUNE

Directed by **Raphaël Meyssan**
Cinétévé / 90' & 2 x 45'

Paris, 1871: Immediately after suffering defeat at the hands of the Prussians, a wind of revolution blows over the French capital, sweeping away the last vestiges of the Second Empire. Impassioned supporters of the Social Republic take up arms against the government, which has fled to Versailles. An animated graphic documentary, *The Damned of the Paris Commune* draws us deep into Commune Paris through the stories of Victorine and other insurgents, all destined for tragic fates.

TRUMP VS HARVARD

THE PRICE OF RESISTANCE

PRESALES

Directed by Robert Libetti, Sandrine Rigaud, Mike Shum & Serge Turquier
Yami 2 Productions / 52' / **Delivery Summer 2026**

Freshly re-elected, Donald Trump launches an unprecedented offensive against American campuses, accusing them of being bastions of a «woke» elite and enemies of the people. His primary target: Harvard University.

In just a few months, the nation's most influential institution becomes the stage for a head-on collision between political power and the intellectual world. Through pressures, threats, and the stripping of federal aid, *Trump VS Harvard, The Price of Resistance* follows the escalation of this conflict from the inside.

Behind the MAGA camp's public crusade against antisemitism, the film traces an all-out ideological war, revealing the execution of a methodical roadmap designed to purge campuses, neutralize dissenting professors, and rewrite curricula. The objective is clear: re-educate the future American elite according to MAGA values.

A chronicle of an unprecedented standoff with deep-seated roots, this film tells the story of a struggle that extends far beyond Donald Trump's term. The fight for the control of knowledge becomes a fight for power — and for the very future of American democracy.





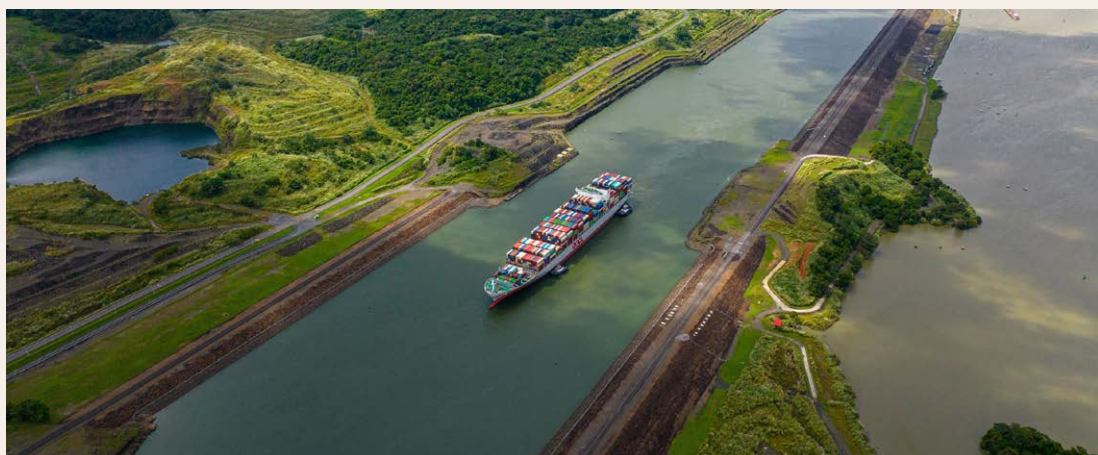
LITHIUM IN ARGENTINA

THE RACE FOR WHITE GOLD

PRESALES

Directed by Cédric Robion & Fabiano d'Amato
Cinétévé / 52' / **Delivery Early 2027**

Beneath its vast wilderness, Argentina holds a strategic treasure: 25% of the world's lithium reserves, a key resource for the energy transition. Europe, China and the United States are locked in a geopolitical race to control this new "white gold," intensified by President Milei's shifting alliances and the EU's push for a Mercosur trade deal. As a new energy Cold War takes shape, the real cost is revealed in the salt flats of the Altiplano. Lithium extraction consumes millions of liters of water in one of the driest regions on Earth, threatening fragile ecosystems and ancient Indigenous communities. The very resource meant to save the climate may trigger an irreversible environmental disaster.



PANAMA CANAL

IN THE EYE OF THE STORM

PRESALES

Directed by Frédéric Compain & Andres Jarach
Cinétévé / 52' / **Delivery Early 2027**

This is the story of an impossible dream that became one of the keys to global trade. At the crossroads of continents and empires, the 80-km (50-mile) long Panama Canal has been impacting the geopolitical playing field for over a century. Now more than ever, this sea route is both a vital link for international trade and a powerful lever for rivalry between nations. But who really controls the canal? How do the great powers, particularly Washington and Beijing, battle for influence? What margin for maneuvering does the tiny nation of Panama actually have in this global game? *Panama Canal: in the Eye of the Storm* dives to the heart of a territory through which both merchandise and geopolitical ambitions have to pass.



IRAQ

LAND OF FACTIONS

Directed by **Anne Poirer**
After War & Squawk Productions / 52'

In 2014, as Mosul was falling to Islamic State (IS) insurgents, the creation of dozens of factions in Iraq was seen as a reasonable solution for supervising the Shia youth who had risen en masse to fight IS and Sunni jihadism and protect their threatened country. The paramilitary AL-Hashd ash-Sha'bi, or Popular Mobilization Forces, which were set up to coordinate them, were originally intended to be provisional. In fact, no one has ever managed to demobilize them, and they have been leading Iraq into ever greater instability. The film will delve into this network of factions (many of which are supported by Iran) that has turned the national government into little more than a hollow shell, and will show how some of them could lead the country and the entire region back into war...



ISIS

THE GHOST CHILDREN

Winner of the Albert Londres Prize 2023

Directed by **Hélène Lam Trong**
Cinétévé / 52' & 70'

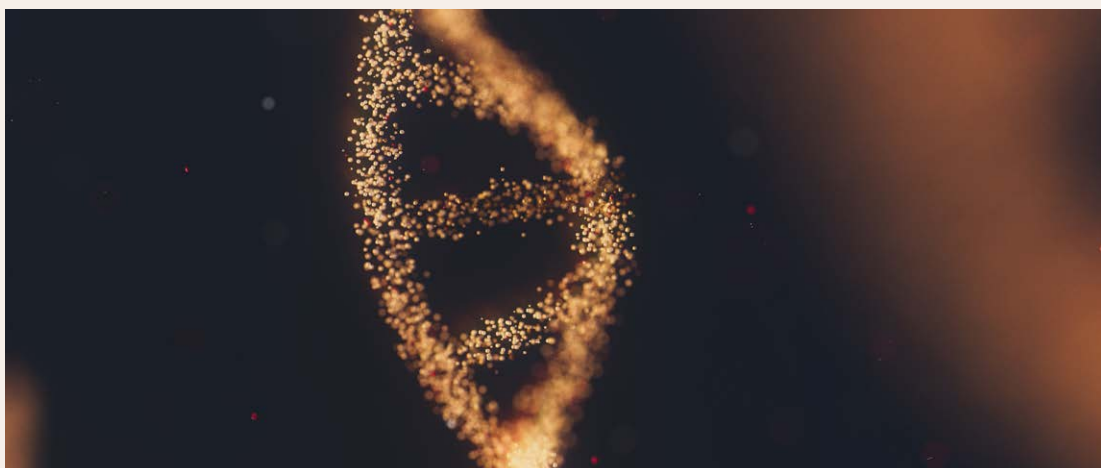
Never before have the children of criminals been punished for the crime of their parents: the children of French jihadists are a textbook case. In the spring of 2023, more than a hundred French children are still condemned to grow up in Syrian prison camps. In France, their families are waging a fierce battle against the government to repatriate them.



IRAQ'S LOST GENERATION

Directed by **Anne Poirer**
Cinétévé / 52' & 70'

There are about several tens of thousands of "children of ISIS", whose families had pledged allegiance to the caliphate. They're stigmatized, and their existence is not legally recognized in "Post-ISIS" Iraq. Without I.D.s, they have no access to medical care, food assistance, nor, above all, to education. This unprecedented investigation offers a voice to those minors, the social outcasts of a new Iraq that only a handful of NGOs are trying to help.



DNA BUSINESS

A GENE GOLD RUSH

Directed by **Olivier Toscer**
Cinétévé / 52'

Some 50 million people around the world have already answered the siren calls of the clever marketing campaigns for companies offering at-home personal DNA testing. But are the results reliable? What happens to our data? Who uses it and what do they do with it? An investigation into the transformation of DNA testing into an at-home service, which is using a new scientific frontier as a springboard to propel us into the era of commodification of genetic data.



SEX IS COMEDY

Directed by **Edith Chapin**
Cinétévé / 52'

In the wake of the Weinstein scandal, demand for intimacy coordinators has been booming in Hollywood. Their presence on set while sex scenes are being shot guarantees protection for both male and female actors, giving them a spokesperson who can stand up to the often all-powerful director in their name. *Sex is Comedy* offers a fresh look at the staging of intimate scenes and at understanding what intimacy coordinators actually do. Actors* and executives from channels and streaming services, pioneering intimacy coordinators in the USA and Great Britain will describe the ethical revolution that is sweeping those countries. Through these experiences, the film will analyze what the presence of these coordinators changes, focusing on their influence on the creative process.

* **Pauline Chalamet** - *The Sex Lives of College Girls*, HBO
George Robinson - *Sex Education*, Netflix
David Thackeray and **Lizzy Talbot** - *Sex Education* and *Bridgerton*, Netflix



BROKEN KIDS

THE UNTOLD STORY OF YOUNG ATHLETES

Directed by **Pierre-Emmanuel Luneau-Daurignac**
Cinétévé / 52' & 90'

They are our future gymnasts, swimmers, figure skaters, hockey, tennis or football players... yet their childhoods are sacrificed in pursuit of elite-level sports. Children as young as 10 years old already suffer from recurring injuries, burnout, or eating disorders. Despite the initial outcry against the harsh training regimes in the Eastern Bloc some forty years ago, high-performance sports institutions have failed to learn from past mistakes. Instead, taking advantage of the lack of specific legal protections, the Western world appears to have not only perpetuated but also refined these practices. This eye-opening international investigation sheds light on the widespread adoption of inhumane training methods in high-level sports, with children bearing the heavy toll of our relentless pursuit of medals.



SHE HAD A DREAM

Directed by **Raja Amari**
Cinétévé / 90'

Ghofrane, 25, is a young North African woman. A committed activist who speaks her mind, she embodies Tunisia's current political upheaval. As a victim of racial discrimination, Ghofrane decides to go into politics. We follow her extraordinary path, ranging from acting on her ambition to disillusion. Through her attempts to persuade both close friends and complete strangers to vote for her, her campaign reveals the many faces of a country seeking to forge a new identity.



RWANDA

A LEGACY OF GENOCIDE

Directed by **André Versaille**
Cinétévé / 52'

Their names are Julien, Jean, Ange, Serge, François, or Assumpta. Ranging in age from 16 to 25, they belong to the new Rwandan generation, the one that was born into a legacy of genocide. They have grown up with guilt or wounds from crimes that are not their own. With rare sincerity, this documentary reveals remarkable points of view, those of a country's youth trying to rise from the ashes of a genocidal past.

OF TREES & FORESTS

THE INVISIBLE WORLD

4K

Directed by Various Directors
Cinétévé / 6 x 52'

Secret networks, Wood Wide Web, superorganism... A scientific and discovery 4K series, *Of Trees and Forests* opens the doors to a world we only thought we knew. Committed scientists, researchers and more guides us in our quest to unveil the trees genius, their interconnections with other species and the invisible but fully interdependent ecosystem behind it. Through one legendary tree, each episode explores a primary forest with its own climate, fauna and flora. By revealing the forest's superpowers, the series serves as wake-up call to remind how urgent is to preserve these habitats.

Destinations : Canada, Finland, French Guiana, France, Australia, Madagascar.



WILDLIVE EXPEDITIONS

Directed by Jérémy Frey
Image / 4 x 52'

At the heart of some of the most threatened environments on the globe, the documentary highlights biodiversity and the commitment of those who are working every day to preserve species and natural habitats. Rémi Dupouy, nature reporter, and his crew have a mission: going to the most remarkable or threatened ecozones in the world to film wild species in situ and decipher the human-animal bond.

Wildlive Expeditions also provides an opportunity to go behind the scenes alongside members of the crew. Viewers will learn some of the tricks of making animal documentaries and get to share the most heartwarming moments and even a few unexpected technical aspects. A real "making of" that's part and parcel of the films!

Destinations : France, Guyana, Ivory Coast, New Caledonia.





SHOW ME WHERE YOU LIVE

Directed by various directors
Cinétévé / 30 x 26'

As we discover cultures and emblematic populations, we follow Philippe Simay who takes us on an epic adventure around the Human Habitat. As a humanist and philosopher, Philippe is a tireless surveyor of the city, and an explorer of living spaces. Determined to travel around the world, Philippe unveils how the populations that he encounters claim the space they occupy, shape it and adjust to it. In this series of 30 episodes, the habitat will be a major showcase revealing our capacity to adapt ourselves at a time where we need to find solutions in order to address immense changes.

Destinations: China, Peru (x2), Japan (x2), Netherlands, Italy, Indonesia (x2), Iceland, Austria, India (x2), Burkina Faso, Vietnam, Iran (x2), USA, Greece, Spain, Nepal, Sweden, Norway, Myanmar, Chile, Cuba, Togo, Bolivia, Brazil.



RUTA 40

Directed by **Matthieu Maillet**
Cinétévé / 52'

National Route 40 is the legendary highway that crosses Argentina from north to south, running early 5,000 kilometers, from the Bolivian border to Tierra del Fuego. The road offers a never-ending succession of magnificent landscapes, and a constant impression of immensity that has fashioned those who live there. By going to meet them, Philippe Simay explores every aspect of the route.



THE CALL OF THE FAR NORTH

Directed by **Matthieu Maillet**
Cinétévé / 52'

With Jack London's stories in his pocket, our host Philippe Simay (*Show me where you live*) heads off to experience with his own body and senses a land known to be inhospitable to humans: Canada's Far North. Over the course of his journey, he meets legendary local figures that one might think had disappeared from the landscape: gold miners, dog mushers, hunters, representatives of Canada's First Nations, lumberjacks and other woodsmen.

GREMLINS NEW

AN AMERICAN NIGHTMARE!

Directed by **Adrien Dénouette**

Temps Noir / 52' / **Delivery Summer 2026**

What if *Gremlins* were more than just another film about monsters? Through excerpts from the film and the making-of, as well as interviews, this documentary reveals the subversiveness tucked behind a blockbuster movie that is far more complex than it seems. Horror film, satire of consumerism and critique of entertainment culture and the Hollywood machine, *Gremlins* – a cult film that does more than just send shivers down spectators' spines or make them roar with laughter – mocks the American Dream by blowing up the very foundations of American society!



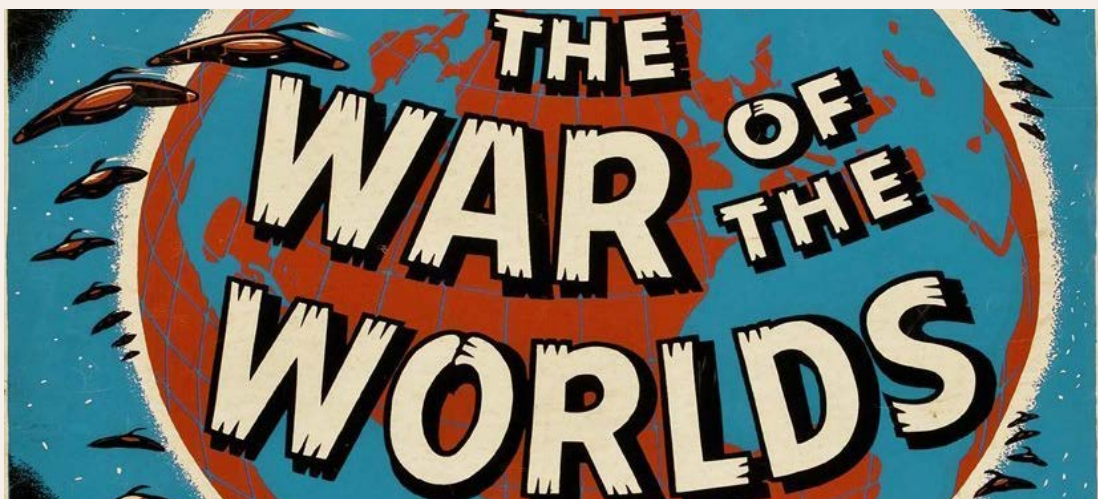


GINGER ROGERS NEW

HOLLYWOOD'S GOLDEN GIRL

Directed by Claudia Collao
Zadig Productions / 52' / **Delivery Summer 2026**

A true icon of Hollywood's Golden Age, Ginger Rogers is celebrated for her legendary partnership with Fred Astaire and her portrayals of emancipated women. Yet, beneath her glamorous facade and great sense of humor lay a paradoxical figure: despite being a pioneer for equal pay and female independence, she remained a fierce conservative. Her career, forged with an iron fist alongside her mother, blended artistic audacity with ideological conformity. Her vivacity, role choices, and distinct style made her a symbol of empowerment while reflecting her inner contradictions. At once free and constrained, modern yet traditional, she continues to inspire a contemporary feminism that reclaims and reimagines her image today.



THE WAR OF THE WORLDS

THE PROPHETIC NOVEL

Directed by Cyril Leuthy
10.7 Productions / 52'

First published in 1898, H.G. Wells's *The War of the Worlds* was a veritable literary and cultural revolution. It laid the foundations for modern sci-fi by telling the first-ever story of an alien invasion. A political and moral fable, the novel uses science fiction as a tool to raise our awareness and alert the modern world to the dangers and risks inherent in industrial, scientific and technological progress. It is high time to rediscover this seminal book.

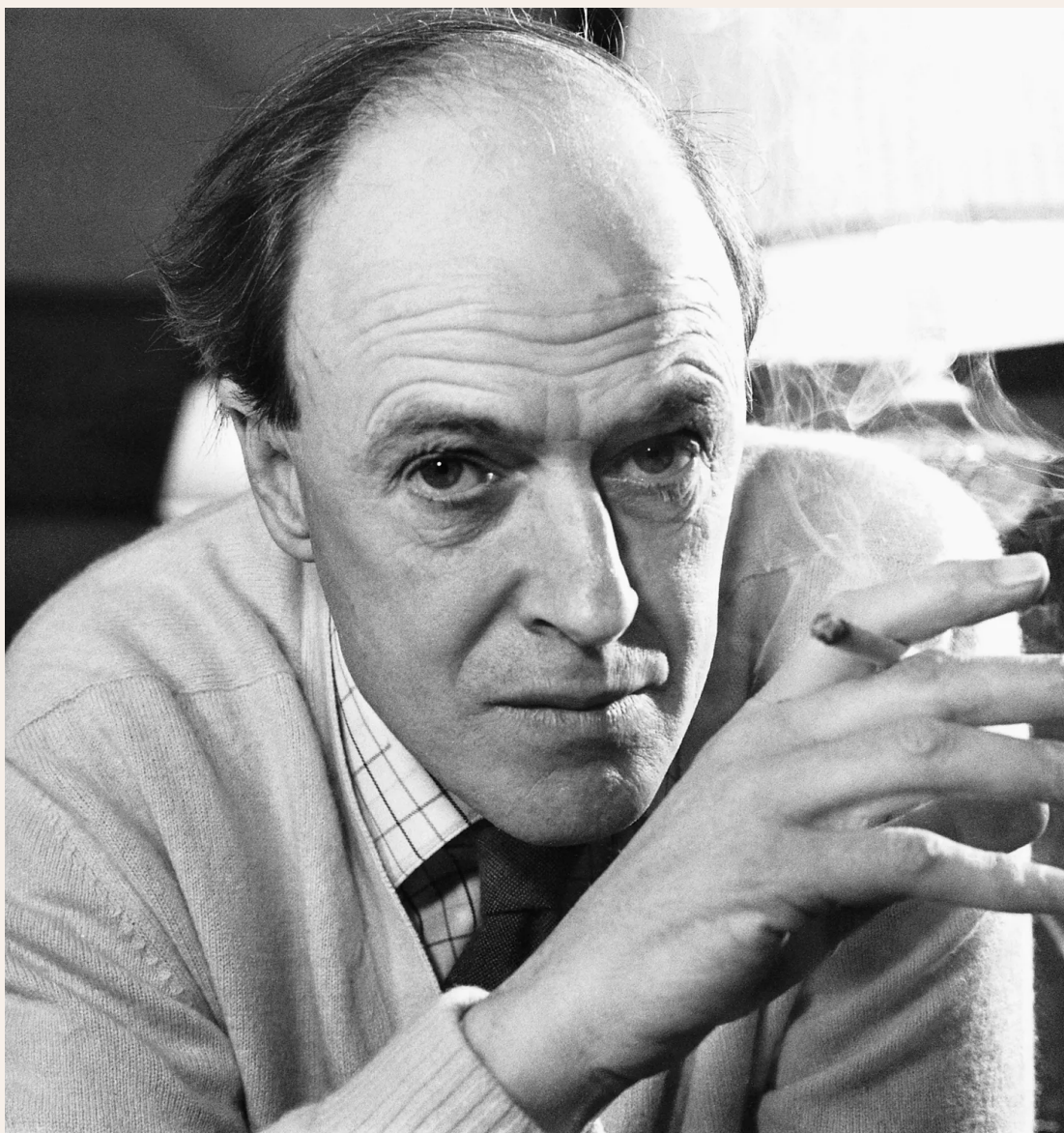
FANTASTIC M^R DAHL

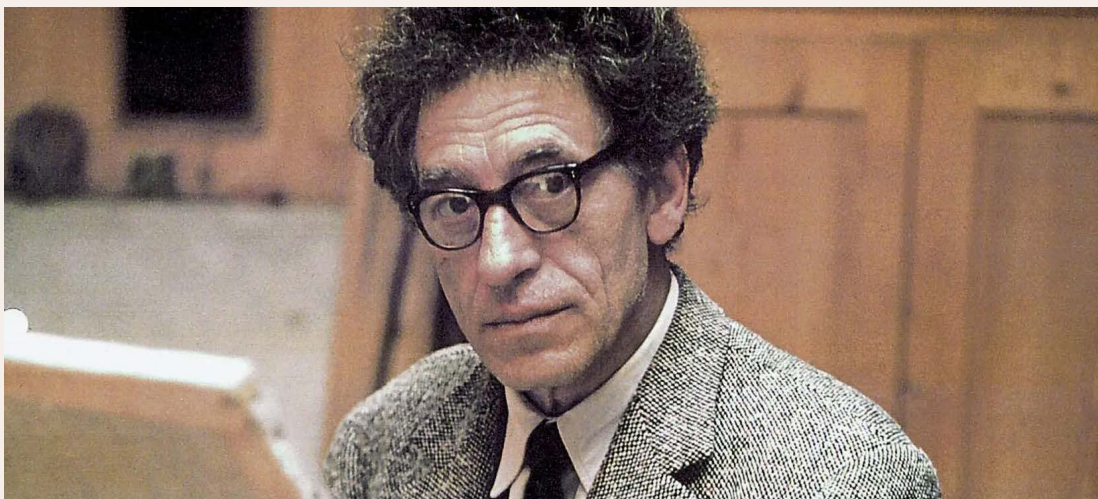
PRESALES

110th anniversary of Roald Dahl's birth in 2026

Directed by François Chaumont & Julien Bisson
Galatée Films / 52' / Delivery Fall 2026

Who is the real creator behind *Charlie and the Chocolate Factory*, *Matilda* and *The Witches*? To whom have we entrusted our children's imagination? This unprecedented documentary explores the extraordinary life of Roald Dahl, a man of a thousand lives: fighter pilot, spy, and Hollywood screenwriter before becoming a literary titan with 300 million books sold. Through rare archives, intimate testimonials, and evocative animated sequences, this film unveils the singular imaginative and often dark universe of a genius. It paints a complex portrait of a novelist whose destiny was defined by both immense global fame and profound personal tragedy.





GIACOMETTI NEW

THE ART OF FRAGILITY

Directed by **David Teboul**
10.7 Productions / 52'

Alberto Giacometti (1901–1966), a key figure in modern art, left his mark on his era by reinventing how human figures were portrayed with his long, slender, expressive sculptures. His quest for truth and the essence of being made a profound impression on contemporary artists. Through rarely seen archive materials, the film portrays his singular path from a childhood steeped in nature to his obsessive struggle to capture human beings in all their complexity. Reflecting the fragility of existence, his work expresses a perpetual search for the absolute in art. This vibrant and intimate portrait explores our relationship to the real, intertwining the luminous with the dizzying whirl of existence.

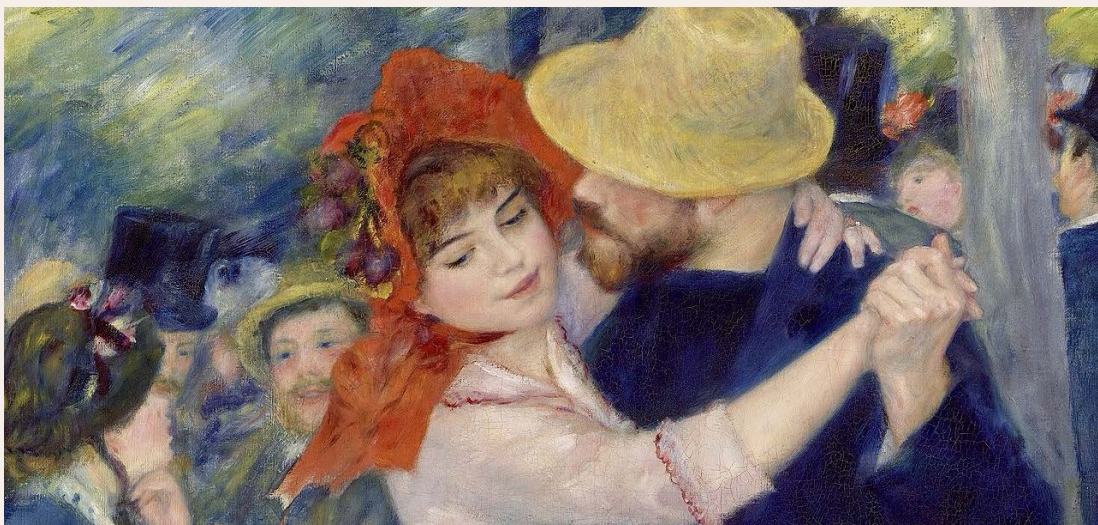


LOUISE BOURGEOIS

MY BODY, MY SCULPTURE

Directed by **Marie-Ève de Grave**
Cinétévé / 52'

Louise Bourgeois (1911–2010) has established herself as a world-renowned artist who left an indelible mark on the art world. Her work is intertwined with her personal traumas, in which she developed themes linked to femininity, sexuality, family and early childhood. Using a wide variety of materials and objects, and inventing monumental forms such as her spider sculptures, Louise Bourgeois opened up a highly avant-garde path in contemporary art. The film offers an intimate portrait of this sculptor whose art is a reflection of her personal life. Louise Bourgeois is her work and her sculpture is her body.



RENOIR IN LOVE

NEW

Directed by **Camille Ménager**
O2B Films / 52'

"It is with my brush that I love", Auguste Renoir is said to have declared. Through the intimate perspective of his son Jean, who recorded his memories, and the analysis of leading international Renoir's experts, this documentary retraces the journey of an artist whose luminous and vibrant work embodies a relentless quest for beauty. Nicknamed "the painter of happiness," Renoir stands out as a sensitive creator who, despite the upheavals of his time, always chose to celebrate joy, love, and the grace of the world.

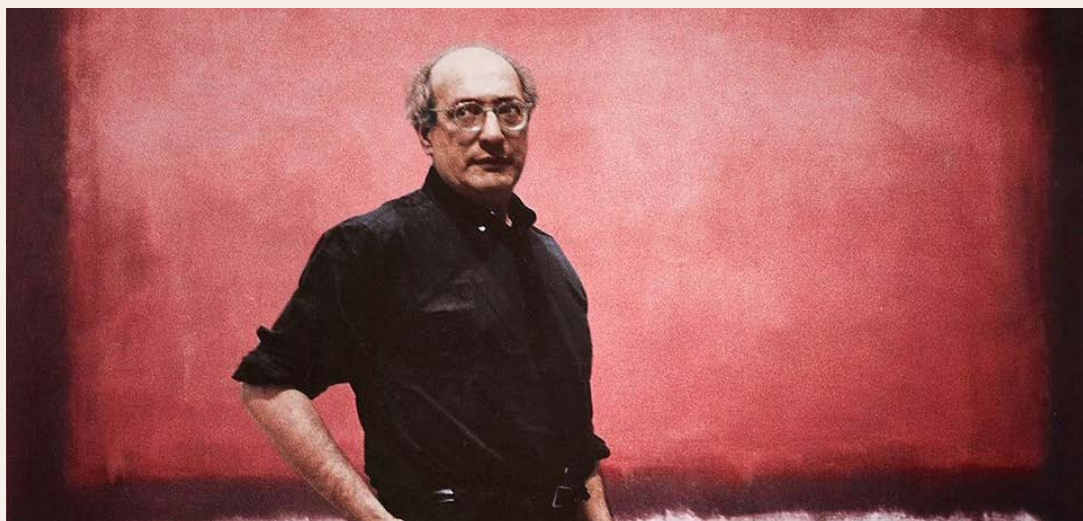


KANDINSKY

THE COLORS OF SOUNDS

Directed by **Pierre-Henri Gibert**
Cinétévé / 52'

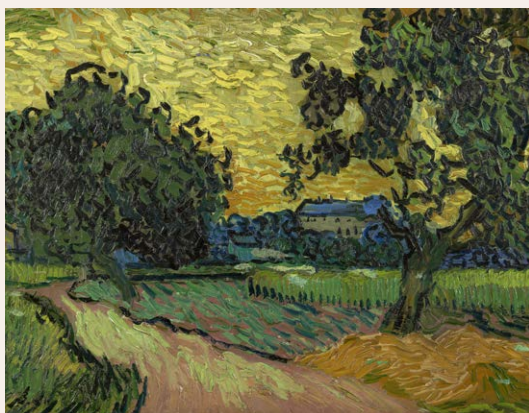
Kandinsky's astonishment one evening in 1896 at a Wagner opera at the Bolshoi in Moscow was a revelation: the musical experience stimulated visual sensations that affected him deeply... A precursor of abstract painting, Kandinsky was also one of its most brilliant theorists, devising totally innovative concepts about the use of color and shape... Progressing through Kandinsky's body of work in a constant dialogue between painting and music, the film offers an illuminating re-reading of his creative output.



THE WORLD ACCORDING TO MARK ROTHKO

Directed by **Pascale Bouhénic**
Cinétévé / 52'

A legendary 20th century artist, Mark Rothko assigned himself the task of creating a representation of the human tragedy through the most abstract painting there is. His stated goal: cure the world's ills. His tools: a colored paste that he made himself, in secret, covering larger and larger canvases and creating spaces that could absorb the spectator. Declaring that he was not an Abstractionist, but a Materialist, Rothko has always eluded definition. This documentary reveals his unconventional path, one of the most surprising ones in modern art.



VAN GOGH THE MAKING OF A MASTER

Directed by **Anne Richard**
Cinétévé / 52'

This film invites us to rediscover the work of Vincent Van Gogh through the character of Johanna Bonger Van Gogh, his sister-in-law and inheritor of his estate. Although she knew him only for the last two months of his life, she devoted her life to making his painting known to the world. By following her painstaking efforts to understand his art and make it known to critics and dealers, we see Van Gogh's genius in an unprecedented and profoundly human perspective.



EDVARD MUNCH THE SCREAM OF LIFE

Directed by **Sandra Paugam**
Cinétévé / 52'

World renowned for his painting *The Scream*, Edvard Munch is a painter of emotions, which he was able to express with unparalleled power. The film will explore his work through the prism of nature. It nurtured his entire oeuvre, first literally, through the Norwegian landscapes of his earliest paintings; then symbolically, as an expression of human feelings, and finally, metaphorically, as a representation of the life cycle.

WELCOME TO LYNCHLAND

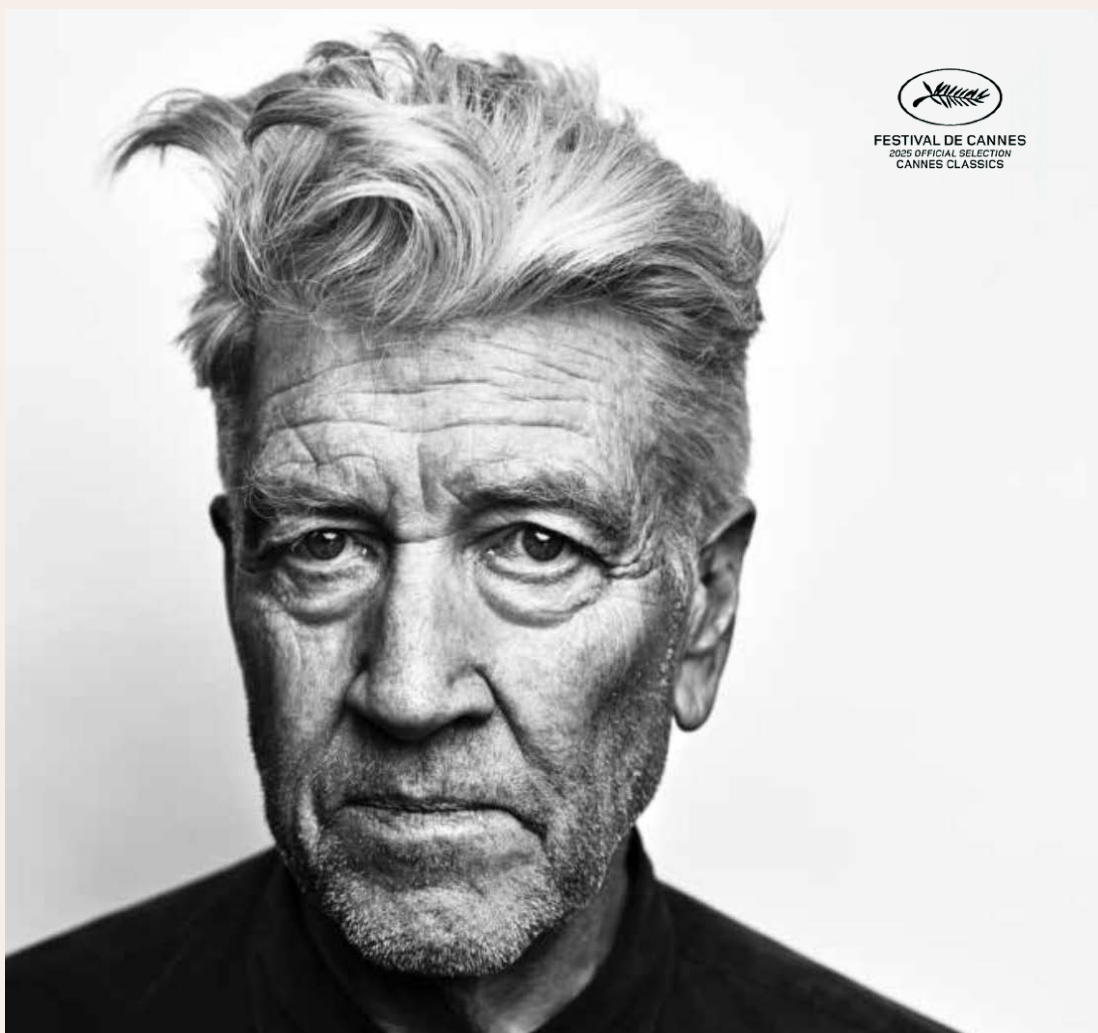
Directed by **Stéphane Ghez**
Cinétévé / 52'

With an unwavering commitment to his creative vision and freedom, David Lynch, an artist fascinated by the most deviant depths of the human soul, has composed his oeuvre like a riddle to decipher, on the cusp between dreams and reality.

From *Eraserhead*, his cult-classic first feature film; to *Twin Peaks*, which transformed the world of TV series; via *Mulholland Drive*, seen as the greatest movie of the 21st century, David Lynch has been taking us through the looking glass to explore the strange foundations of the American dream. In revisiting both the filmmaker's life and his work, this documentary will probe his creative process and plumb the hidden meaning of an implacably consistent filmography.

Interviews with Kyle MacLachlan (*Blue Velvet*, *Dune*, *Twin Peaks*), Laura Dern (*Wild at Heart*, *Inland Empire*), Isabella Rossellini (*Blue Velvet*, *Wild at Heart*), Mary Sweeny (film producer, writer, editor) and more ...

Film excerpts: *Eraserhead*, *Blue Velvet*, *Twin Peaks*, *Mulholland Drive*, *Inland Empire* ...





VIVA VARDA!

Directed by **Stéphane Ghez**
Cinétévé & Ciné-Tamaris / 52'

A pioneering post-war female film director, an instigator of the New Wave who was honored by Hollywood in her own lifetime, Agnès Varda has become a source of inspiration for a whole new generation of young filmmakers. She imposed herself as a free, iconoclastic woman with her finger on the pulse of her times. A life that one can't help admiring. While she often portrayed and featured herself in her own films, for the first time ever, this documentary provides a counter-shot through interviews and previously unseen archives materials.



ALAIN RESNAIS FREE SPIRIT

Directed by **Pierre-Henri Gilbert**
Cinétévé / 52'

A brilliantly inventive proponent of formalism, and the father of modernity in European filmmaking, Alain Resnais had a considerable influence that can still be measured today, even in Hollywood. Having first come to public attention for his politically committed documentaries, he consolidated his reputation through imaginative, fantastical films that flew in the face of the world's suffering and harshness. His path is shown to be a long quest for both personal and artistic happiness.



REVOLUTION XENAKIS

Directed by **Stéphane Ghez**
Cinétévé / 52'

Iannis Xenakis is one of the most intriguing figures in modern music. A musician, architect and engineer, Xenakis was a star of the 70s, an artist who left his mark on his era by scouting out new ground. A precursor of a new art form that intertwined sound, light and architecture, his research inspired both Pink Floyd and pioneers of the electronic scene. By presenting this revolutionary artist's path, the film will explore how he devised and patiently developed a deeply personal language.



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