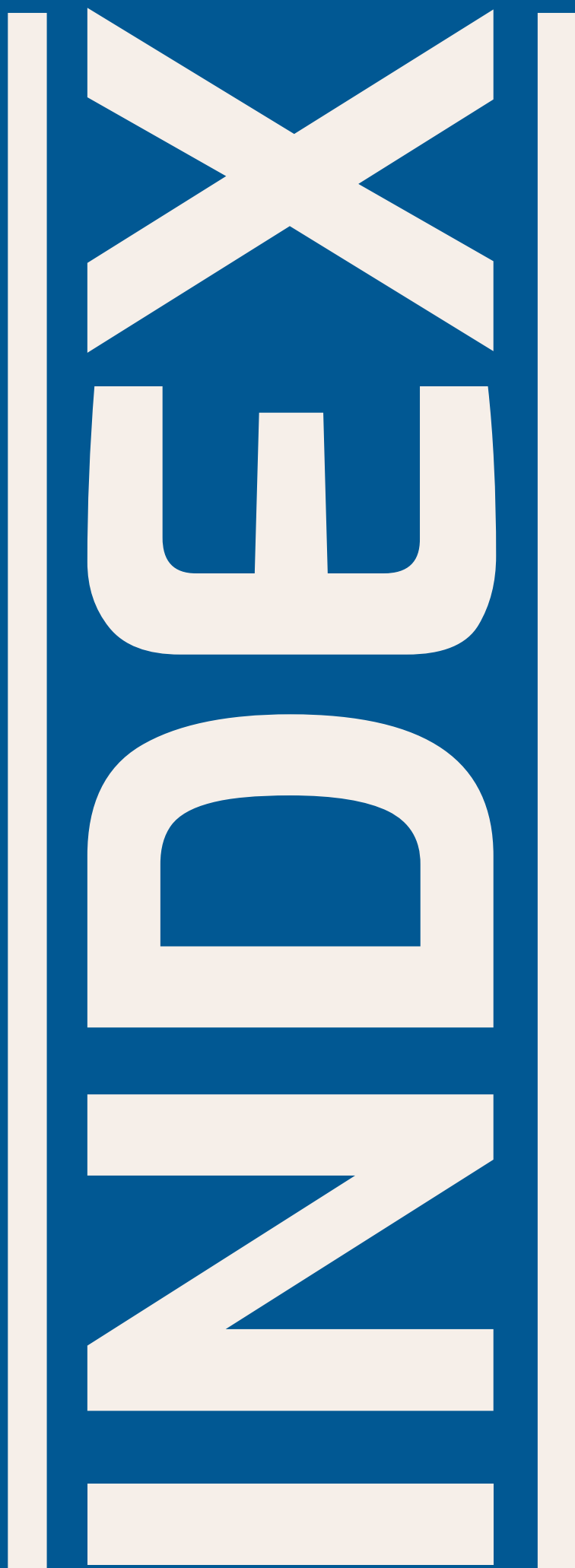


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CINÉTVÉ
sales

2025
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HOLY SURF ONCE UPON A WAVE

Directed by **Benjamin Morel & Christophe Bouquet**
Yami2 Production / 52'

▶ SCREEN ONLINE

The history of surfing is like one long ride in which surfers relay the baton to each other across the years on a single, endless wave. In order to understand how this ancestral Polynesian tradition was able to span the globe and the eras until it became a competitive sport and eventually won a place at the Olympics, we'll plunge into its history through the exceptional stories of those who allowed it to survive and be reinvented.



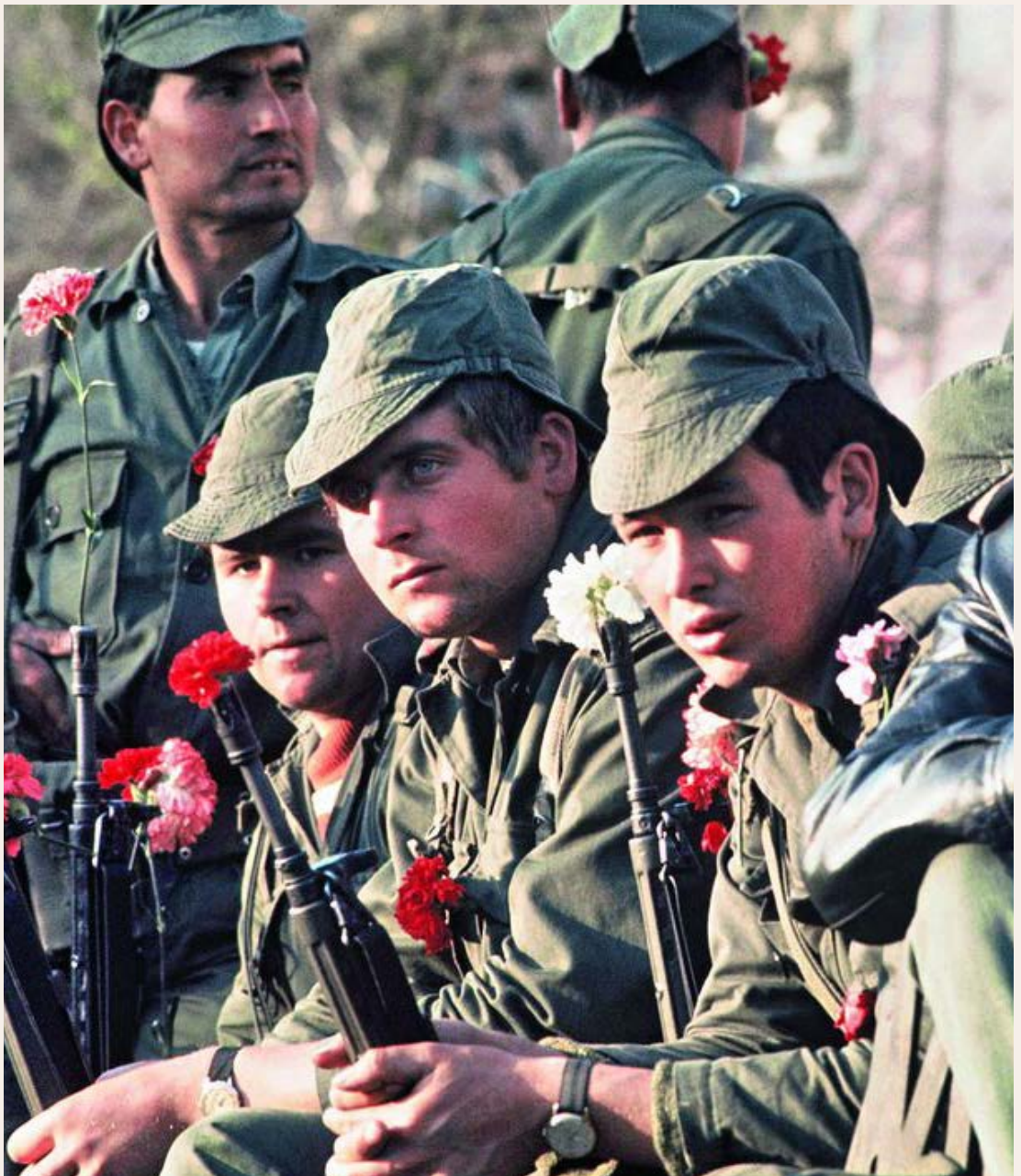
PORTUGAL 74

THE SOLDIERS' REVOLUTION

Directed by Paul Le Grouyer & Bruno Lorrão
Cinétvê / 52'

▶ SCREEN ONLINE

In the early 1970s, when Portugal was still under the authoritarian rule of Europe's longest-lasting dictatorship, a handful of military officers decided to risk everything to try to free their country. In the shadow of the regime, they devised a coup d'état like no other. From that coup, a revolution blossomed: the Carnation Revolution. 50 years after that day of insurrection – April 25, 1974 – this documentary, which unspools like a historical thriller, aims to explore the multi-faceted events that would change the fate of an entire nation.





INDOCHINA WAR
THE UNTOLD STORY

▶ **SCREEN ONLINE**
PART 1

▶ **SCREEN ONLINE**
PART 2

Directed by **David Korn-Brzoza**
Cin  t  v   / 2 x 50' & 90'

It was the 20th century's most violent war of decolonization. From 1940 to 1954, the jewel in the crown of France's colonial empire was on fire. Each and every bomb, each and every round of ammunition masked military aid from major Western and Communist powers for whom winning the conflict had become a high stakes objective for the next stage of the Cold War... For the first time ever, this exceptional documentary aims to recount the entirety of that forgotten conflict.



MALCOLM X
JUSTICE BY ANY MEANS

▶ **SCREEN ONLINE**

Directed by **Amine Mestari**
Cin  t  v   / 52'

Based on recently declassified FBI documents and accounts from people close to Malcolm X, this historical investigation takes viewers through the life of an icon. It is high time for this radical leader's exceptional path to be revealed and the chain of events leading to his certain death deciphered. This investigation takes viewers through the last 15 months of the life of an icon, Malcolm X. It is high time for this radical leader's exceptional path to be revealed and the chain of events leading to his certain death deciphered.



HITLER & THE REICHSTAG FIRE THE BURNING OF DEMOCRACY

▶ SCREEN ONLINE
PART 1

▶ SCREEN ONLINE
PART 2

Directed by Mickaël Gamrasni
Cinétévé / 90' & 2 x 50'

On the night of February 27, 1933, the German Parliament building burned down, and democracy went along with it. In just a few hours, then a few days, the fates of an entire country and of all of Europe were upended. But who set fire to it? The Dutch Marinus Van der Lubbe alone? The communists with him? Or the Nazis? Ninety years after the event, it is time to shed light on one of the major mysteries of the 20th century.



LISBON AND WWII SPIES, GOLD AND DIPLOMACY

▶ SCREEN ONLINE

Directed by Bruno Lorrvão & Christiane Ratiney
Cinétévé / 52'

Portugal managed to get through all of World War II without firing a single shot. Caught in a vise between the Axis and the Allies, Antonio Salazar, the country's strongman, used every trick in the book to get his country through unscathed. In this war of nerves in which anything went, the Portuguese dictator took brilliant advantage of the only weapon available to maintain his country's independence: neutrality.

HISTORY UNCOVERED COLLECTION

Cinétévé / 16 x 52'

Myths die hard, and the history of the 20th and 21st centuries is no exception to the rule. Even now, there are dubious notions that we still take for Gospel truth. What if the historical truth was slightly different? This archive-based documentary collection revisits key moments in the 20th and 21st centuries from a new perspective in order to provide a subtler and more thoughtful interpretation, shedding light on elements that have been forgotten or sometimes overshadowed.



U-BOAT: NEW THE UNDERWATER THREAT



Directed by **Paul le Grouyer**

German U-boats have gone down in history as all-powerful war machines. Despite an unfavorable balance of power, they reigned over the Atlantic Ocean throughout World War II. And yet... U-boats were never actually anything more than what Nazi propaganda wanted them to be: psychological weapons. Lurking in the oceans' depths, they terrorized Allied crews, but were in fact unable either to prevent the provision of Allied supplies chain or to reach any strategic targets. The miracle weapon that Hitler and his successor Doenitz hoped for did, however, result in a massacre that claimed the lives of nearly 30,000 German submarine crewmembers and 72,000 Allied sailors. So the U-boats' image is actually far darker than the legend of daring U-boat captains sinking seagoing giants through sheer force of will would have us think.



THE CUBAN MISSILE CRISIS NEW KENNEDY'S DEFEAT



Directed by **Bernard George**

The Cuban missile crisis has gone down in history as a victory for the USA over the USSR. At the end of an escalation of tension during which the threat of nuclear war hung over the world, Kennedy got Khrushchev to remove his missiles. In Western public opinion, Kennedy's firm response to Soviet aggression averted a devastating nuclear war.

And yet! Behind the scenes, President Kennedy made all sorts of concessions. For one thing, his Soviet counterpart obtained a guarantee of safety for Fidel Castro's regime. And of greater strategic importance, a secret agreement arranged for the withdrawal of American missiles in Turkey that had threatened the USSR until then. So what was the true outcome of the missile crisis?



THE NEW DEAL AN AMERICAN FAILURE

NEW

▶ SCREEN ONLINE

Directed by **Deborah Ford**

The New Deal has been lionized for gotten Americans through the Great Depression. It provided them with financial aid, work and new rights. And yet, the program's - modest - success was obtained by a compromise with the racist, segregationist Jim Crow system in America's southern states that excluded African-Americans from its benefits.



AFRICA HOTSPOT OF THE COLD WAR

NEW

▶ SCREEN ONLINE

Directed by **Barbara Necek**

In our collective memories, the Cold War evokes a period of conflict that took place strictly between the American and Soviet superpowers. Conducted essentially in a divided Europe, that war is believed to have spread to Asia, the Caribbean and South America... basically everywhere but Africa. And yet! In their efforts to enlarge their spheres of influence, both the Americans and the Soviets went to Africa, too. In the midst of decolonization, that continent became a new territory for power plays meant to demonstrate their respective model's superiority, as well as to lay claim to the region's natural resources and key geo-strategic areas.



THE COLD WAR A KREMLIN INSTIGATION?

▶ SCREEN ONLINE

Directed by **Mickaël Gamrasni**

The Cold War has gone down in history as being instigated by the Soviet Union. And yet... Unlike the popular understanding, the spiral of events was triggered and fueled by the USA. Between misunderstandings, false impressions, and inappropriate reactions, President Truman's obsessive anti-Communism triggered a dangerous escalation of tension that spun out of control, tipping the world into four decades of belligerent peace and nuclear dissuasion.



ISRAEL A PRODUCT OF THE HOLOCAUST?

▶ SCREEN ONLINE

Directed by **Philippe Saada**

The creation of the State of Israel has gone down in history as a direct consequence of the Holocaust. And yet... Its foundation was, more prosaically, the outcome of a cynical game on the part of the post-war superpowers, and particularly the USSR's desire to assert its presence in the Middle East. Flying in the face of popular belief, Israel is strictly the product of Stalin's diplomacy; the genocide of European Jews played only a marginal role in the creation of the Jewish state.



NAZISM MADE IN GERMANY?



Directed by **Barbara Necek**

Nazism has gone down in history as a strictly German affair. And yet... That vision conceals Austria's role as a testing ground for the Third Reich's murderous undertaking. Not only did Austria supply the Nazi regime with a pool of high-ranking officers, but it proudly pioneered the Nazis' scheme, experimenting with the persecution and extermination policies that would go on to be generalized by the Germans.



SUB-PRIMES BLAME IT ON THE USA?



Directed by **Paul Le Grouyer**

The subprime crisis has gone down in history as an American disaster. And yet... The shock wave hit the Old Continent hard. By revealing the fault lines in the Eurozone, it triggered the worst recession in its history and jeopardized its fragile union. At the end of the day, although the United States got back on the path to growth fairly quickly, Europe is still picking up the pieces today.



OCCUPIED EUROPE A FRAGMENTED RESISTANCE?



Directed by **Cécile Coolen**

The image of the Resistance that has gone down in history is one of Partisans struggling on their own against the Nazi occupiers. And yet... In many occupied countries, clandestine networks were mobilized, organized and funded by a secret British organization, the S.O.E. (Special Operations Executive). Wanting to defend other nations' freedom while also aiding Britain's strategic interests, their contributions sometimes turned into interference that shaped the post-war period. For better and for worse.



VIETNAM AN AMERICAN WAR?



Directed by **Bernard George**

The Vietnam War has gone down in history as a conflict of national liberation. And yet... Hidden behind the myth of the victory of a nation fighting for its freedom lies the story of a tragic civil war in which Vietnamese people came face to face with enemies they knew well: friends, neighbors and relatives. It was a fratricidal struggle that tore families apart, causing trauma that neither side escaped from unscathed.



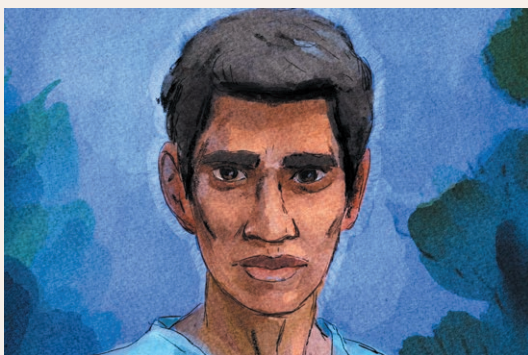
THE SPANISH FLU

THE INVISIBLE ENEMY

▶ SCREEN ONLINE

Directed by **Paul Le Grouyer**
Cinétévé / 52'

In April 1918, while Europe was plunged into WWI, an extremely virulent flu swept across every continent. Wrongly called «Spanish flu», it raged for two years, causing the death of more than 50 million people before disappearing and falling into oblivion. A global historical investigation, thanks to access to rare and previously unseen archives and the use of the international press, photos and personal diaries of the time, the film will offer both deep insight and a chronological analysis of one of the major collective catastrophes of the 20th century.



FURCY

FIGHTING FOR FREEDOM

▶ SCREEN ONLINE

Directed by **Pierre Lane**
Cinétévé / 52'

For over 25 years, from 1817 to 1843, Furcy, who was officially considered a slave on Bourbon Island (the former name of Reunion Island), fought to get the highest court in the Kingdom of France to recognize his status as a free man. The most amazing part of the story is that he won. There is no other known case anywhere in the world in which an enslaved person sued his master in order to regain his freedom. Just a few years after the verdict was returned at the Royal Court of Paris recognizing Furcy's freedom, slavery was abolished in all French colonies.



THE DAMNED OF THE

PARIS COMMUNE

90' VERSION

2X45' VERSION
PART 1

2X45' VERSION
PART 2

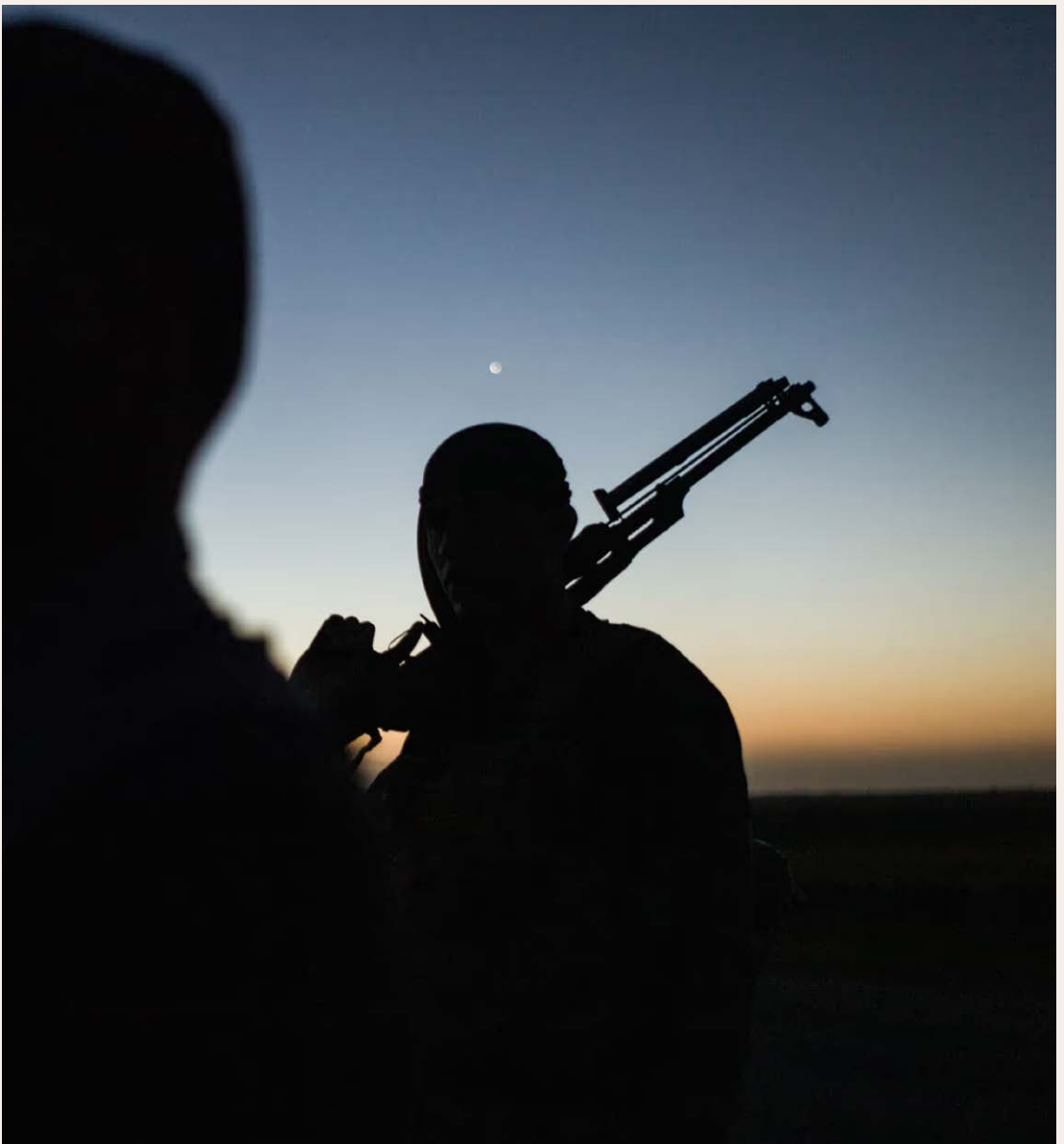
Directed by **Raphaël Meyssan**
Cinétévé / 90' & 2 x 45'

Paris, 1871: Immediately after suffering defeat at the hands of the Prussians, a wind of revolution blows over the French capital, sweeping away the last vestiges of the Second Empire. Impassioned supporters of the Social Republic take up arms against the government, which has fled to Versailles. An animated graphic documentary, The Damned of the Paris Commune draws us deep into Communard Paris through the stories of Victorine and other insurgents, all destined for tragic fates.

IRAQ NEW LAND OF FACTIONS

Directed by **Anne Poiret**
After War & Squawk Productions / 52'

In 2014, as Mosul was falling to Islamic State (IS) insurgents, the creation of dozens of factions in Iraq was seen as a reasonable solution for supervising the Shia youth who had risen en masse to fight IS and Sunni jihadism and protect their threatened country. The paramilitary Al-Hashd ash-Sha'bi, or Popular Mobilization Forces, which were set up to coordinate them, were originally intended to be provisional. In fact, no one has ever managed to demobilize them, and they have been leading Iraq into ever greater instability. The film will delve into this network of factions (many of which are supported by Iran) that has turned the national government into little more than a hollow shell, and will show how some of them could lead the country and the entire region back into war...





ISIS

THE GHOST CHILDREN

Winner of the Albert Londres Prize 2023

 SCREEN ONLINE 52' VERSION

 SCREEN ONLINE 70' VERSION

Directed by **Hélène Lam Trong**
Cinétévé / 52' & 70'

Never before have the children of criminals been punished for the crime of their parents: the children of French jihadists are a textbook case. In the spring of 2023, more than a hundred French children are still condemned to grow up in Syrian prison camps. In France, their families are waging a fierce battle against the government to repatriate them.



IRAQ'S LOST GENERATION

 SCREEN ONLINE 52' VERSION

 SCREEN ONLINE 70' VERSION

Directed by **Anne Poirer**
Cinétévé / 52' & 70'

There are about several tens of thousands of "children of ISIS", whose families had pledged allegiance to the caliphate. They're stigmatized, and their existence is not legally recognized in "Post-ISIS" Iraq. Without I.D.s, they have no access to medical care, food assistance, nor, above all, to education. This unprecedented investigation offers a voice to those minors, the social outcasts of a new Iraq that only a handful of NGOs are trying to help.

DNA BUSINESS

A GENE GOLD RUSH

NEW

 SCREEN ONLINE

Directed by **Olivier Toscer**
Cinétévé / 52'

Some 40 million people around the world have already answered the siren calls of the clever marketing campaigns for companies offering at-home personal DNA testing. But are the results reliable? What happens to our data? Who uses it and what do they do with it? An investigation into the transformation of DNA testing into an at-home service, which is using a new scientific frontier as a springboard to propel us into the era of commodification of genetic data.



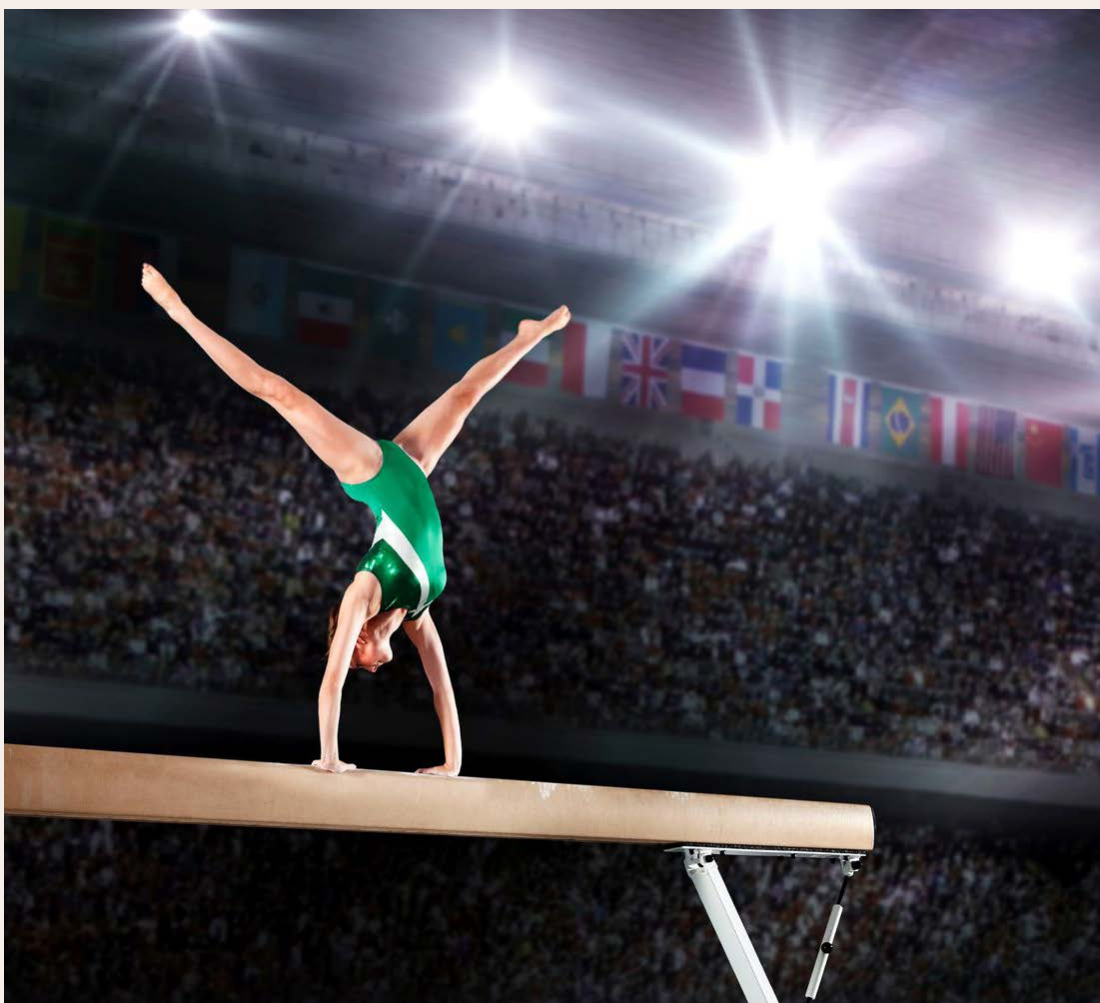
BROKEN KIDS

THE UNTOLD STORY OF YOUNG ATHLETES

[▶ SCREEN ONLINE 52' VERSION](#)[▶ SCREEN ONLINE 90' VERSION](#)

Directed by **Pierre-Emmanuel Luneau-Daurignac**
Cinétévé / 52' & 90'

They are our future gymnasts, swimmers, figure skaters, hockey, tennis or football players... yet their childhoods are sacrificed in pursuit of elite-level sports. Children as young as 10 years old already suffer from recurring injuries, burnout, or eating disorders. Despite the initial outcry against the harsh training regimes in the Eastern Bloc some forty years ago, high-performance sports institutions have failed to learn from past mistakes. Instead, taking advantage of the lack of specific legal protections, the Western world appears to have not only perpetuated but also refined these practices. This eye-opening international investigation sheds light on the widespread adoption of inhumane training methods in high-level sports, with children bearing the heavy toll of our relentless pursuit of medals.





SHE HAD A DREAM



Directed by **Raja Amari**
Cinétévé / 90'

Ghofrane, 25, is a young North African woman. A committed activist who speaks her mind, she embodies Tunisia's current political upheaval. As a victim of racial discrimination, Ghofrane decides to go into politics. We follow her extraordinary path, ranging from acting on her ambition to disillusion. Through her attempts to persuade both close friends and complete strangers to vote for her, her campaign reveals the many faces of a country seeking to forge a new identity.



RWANDA A LEGACY OF GENOCIDE



Directed by **André Versaille**
Cinétévé / 52'

Their names are Julien, Jean, Ange, Serge, François, or Assumpta. Ranging in age from 16 to 25, they belong to the new Rwandan generation, the one that was born into a legacy of genocide. They have grown up with guilt or wounds from crimes that are not their own. With rare sincerity, this documentary reveals remarkable points of view, those of a country's youth trying to rise from the ashes of a genocidal past.

OF TREES & FORESTS

THE INVISIBLE WORLD

4K

▶ SCREEN ONLINE
EP. CANADA▶ SCREEN ONLINE
EP. FINLAND▶ SCREEN ONLINE
EP. MADAGASCAR▶ SCREEN ONLINE
EP. AUSTRALIA▶ SCREEN ONLINE
EP. FRANCE▶ SCREEN ONLINE
EP. FRENCH GUIANA

Directed by Various Directors
Cinétévé / 6 x 52'

Secret networks, Wood Wide Web, superorganism... A scientific and discovery 4K series, *Of Trees and Forests* opens the doors to a world we only thought we knew. Committed scientists, researchers and more guides us in our quest to unveil the trees genius, their interconnections with other species and the invisible but fully interdependent ecosystem behind it. Through one legendary tree, each episode explores a primary forest with its own climate, fauna and flora. By revealing the forest's superpowers, the series serves as wake-up call to remind how urgent is to preserve these habitats.

Destinations : Canada, Finland, French Guiana, France, Australia, Madagascar.



WILDLIVE EXPEDITIONS

▶ SCREEN ONLINE
EP. FRANCE

▶ SCREEN ONLINE
EP. GUYANA

▶ SCREEN ONLINE
EP. IVORY COAST

Directed by Jérémy Frey
Image / 4 x 52'

At the heart of some of the most threatened environments on the globe, the documentary highlights biodiversity and the commitment of those who are working every day to preserve species and natural habitats. Rémi Dupouy, nature reporter, and his crew have a mission: going to the most remarkable or threatened ecozones in the world to film wild species in situ and decipher the human-animal bond.

Wildlive Expeditions also provides an opportunity to go behind the scenes alongside members of the crew. Viewers will learn some of the tricks of making animal documentaries and get to share the most heartwarming moments and even a few unexpected technical aspects. A real "making of" that's part and parcel of the films!

Destinations : France, Guyana, Ivory Coast, New Caledonia.





SHOW ME WHERE YOU LIVE

▶ SCREEN ONLINE
EP. TOGO

▶ SCREEN ONLINE
EP. NEPAL

▶ SCREEN ONLINE
EP. BRAZIL

▶ SCREEN ONLINE
EP. JAPAN

Directed by various directors
Cinétévé / 30 x 26'

As we discover cultures and emblematic populations, we follow Philippe Simay who takes us on an epic adventure around the Human Habitat. As a humanist and philosopher, Philippe is a tireless surveyor of the city, and an explorer of living spaces. Determined to travel around the world, Philippe unveils how the populations that he encounters claim the space they occupy, shape it and adjust to it. In this series of 30 episodes, the habitat will be a major showcase revealing our capacity to adapt ourselves at a time where we need to find solutions in order to address immense changes.

Destinations: China, Peru (x2), Japan (x2), Netherlands, Italy, Indonesia (x2), Iceland, Austria, India (x2), Burkina Faso, Vietnam, Iran (x2), USA, Greece, Spain, Nepal, Sweden, Norway, Myanmar, Chile, Cuba, Togo, Bolivia, Brazil.



RUTA 40

▶ SCREEN ONLINE

Directed by **Matthieu Maillet**
Cinétévé / 52'

National Route 40 is the legendary highway that crosses Argentina from north to south, running early 5,000 kilometers, from the Bolivian border to Tierra del Fuego. The road offers a never-ending succession of magnificent landscapes, and a constant impression of immensity that has fashioned those who live there. By going to meet them, Philippe Simay explores every aspect of the route.

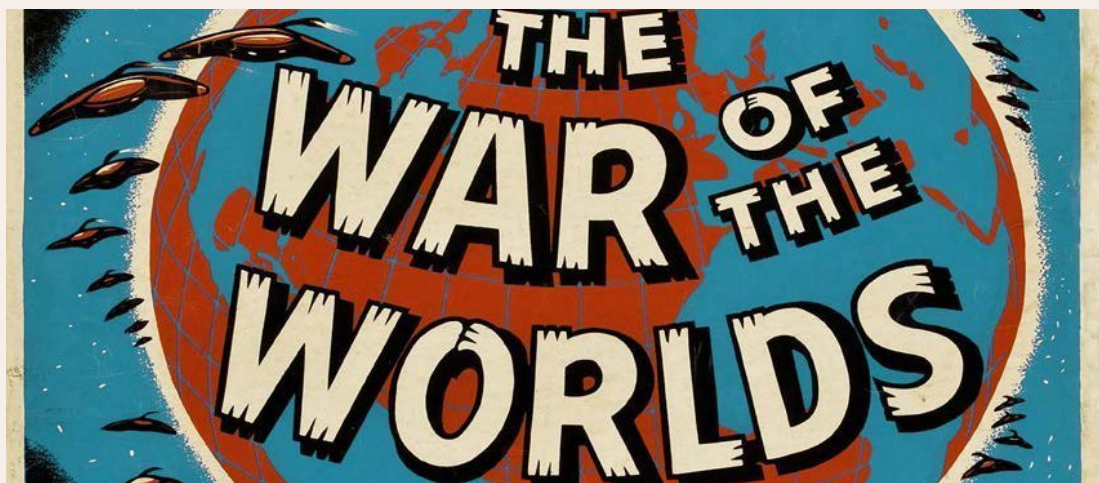


THE CALL OF THE FAR NORTH

▶ SCREEN ONLINE

Directed by **Matthieu Maillet**
Cinétévé / 52'

With Jack London's stories in his pocket, our host Philippe Simay (*Show me where you live*) heads off to experience with his own body and senses a land known to be inhospitable to humans: Canada's Far North. Over the course of his journey, he meets legendary local figures that one might think had disappeared from the landscape: gold miners, dog mushers, hunters, representatives of Canada's First Nations, lumberjacks and other woodsmen.



THE WAR OF THE WORLDS NEW

THE PROPHETIC NOVEL

▶ SCREEN ONLINE

Directed by **Cyril Leuthy**
10.7 Productions / 52'

First published in 1898, H.G. Wells's *The War of the Worlds* was a veritable literary and cultural revolution. It laid the foundations for modern sci-fi by telling the first-ever story of an alien invasion. A political and moral fable, the novel uses science fiction as a tool to raise our awareness and alert the modern world to the dangers and risks inherent in industrial, scientific and technological progress. It is high time to rediscover this seminal book.



CLAUDE MCKAY NEW

WANDERING THE WORLD

Directed by **Matthieu Verdeil**
Cinétévé / 52'

At the crossroads of black literary consciousness and political struggle, Claude McKay's ideas have laid the foundation for major literary schools of thought, including Negritude. Proud vagabond with both a bohemian lifestyle and strong political commitments, chameleon with a magnetic personality, he roamed the four corners of the globe: New York's literary milieu, the Parisian aristocracy, Russia's communist intelligentsia and the black diasporas in the port of Marseille. A huge range of playing fields where he forged bonds with some of the great names of his time, from George Bernard Shaw to W.E.B Du Bois, Trotsky and more. Sustained by his many and varied encounters and experiences on several continents, he developed a radical philosophy that was ahead of his time. Recounting the life of Claude McKay means recounting the life of a politically committed poet with a singular outlook.



LOUISE BOURGEOIS NEW MY BODY, MY SCULPTURE

▶ SCREEN ONLINE

Directed by **Marie-Ève de Grave**
Cinétévé / 52'

Louise Bourgeois (1911-2010) has established herself as a world-renowned artist who left an indelible mark on the art world. Her work is intertwined with her personal traumas, in which she developed themes linked to femininity, sexuality, family and early childhood. Using a wide variety of materials and objects, and inventing monumental forms such as her spider sculptures, Louise Bourgeois opened up a highly avant-garde path in contemporary art. The film offers an intimate portrait of this sculptor whose art is a reflection of her personal life. Louise Bourgeois is her work and her sculpture is her body.

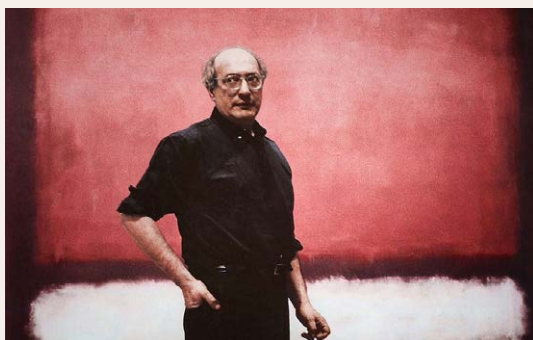


VAN GOGH THE MAKING OF A MASTER

▶ SCREEN ONLINE

Directed by **Anne Richard**
Cinétévé / 52'

This film invites us to rediscover the work of Vincent Van Gogh through the character of Johanna Bonger Van Gogh, his sister-in-law and inheritor of his estate. Although she knew him only for the last two months of his life, she devoted her life to making his painting known to the world. By following her painstaking efforts to understand his art and make it known to critics and dealers, we see Van Gogh's genius in an unprecedented and profoundly human perspective.



THE WORLD ACCORDING TO MARK ROTHKO

▶ SCREEN ONLINE

Directed by **Pascale Bouhénic**
Cinétévé / 52'

A legendary 20th century artist, Mark Rothko assigned himself the task of creating a representation of the human tragedy through the most abstract painting there is. His stated goal: cure the world's ills. His tools: a colored paste that he made himself, in secret, covering larger and larger canvases and creating spaces that could absorb the spectator. Declaring that he was not an Abstractionist, but a Materialist, Rothko has always eluded definition. This documentary reveals his unconventional path, one of the most surprising ones in modern art.



EDVARD MUNCH THE SCREAM OF LIFE

▶ SCREEN ONLINE

Directed by **Sandra Paugam**
Cinétévé / 52'

World renowned for his painting *The Scream*, Edvard Munch is a painter of emotions, which he was able to express with unparalleled power. The film will explore his work through the prism of nature. It nurtured his entire oeuvre, first literally, through the Norwegian landscapes of his earliest paintings; then symbolically, as an expression of human feelings, and finally, metaphorically, as a representation of the life cycle.

WELCOME TO LYNCHLAND



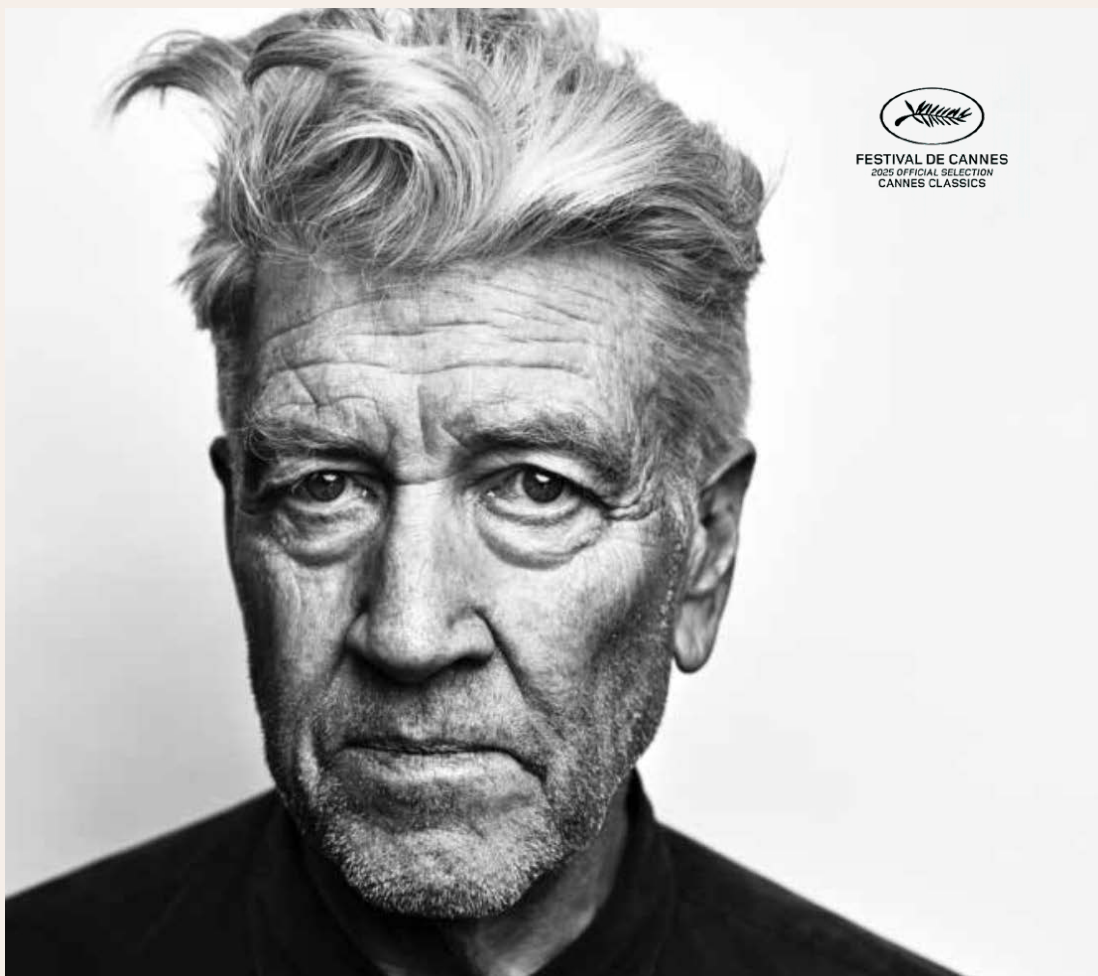
Directed by **Stéphane Ghez**
Cinétévé / 52'

With an unwavering commitment to his creative vision and freedom, David Lynch, an artist fascinated by the most deviant depths of the human soul, has composed his oeuvre like a riddle to decipher, on the cusp between dreams and reality.

From *Eraserhead*, his cult-classic first feature film; to *Twin Peaks*, which transformed the world of TV series; via *Mulholland Drive*, seen as the greatest movie of the 21st century, David Lynch has been taking us through the looking glass to explore the strange foundations of the American dream. In revisiting both the filmmaker's life and his work, this documentary will probe his creative process and plumb the hidden meaning of an implacably consistent filmography.

Interviews with Kyle MacLachlan (*Blue Velvet*, *Dune*, *Twin Peaks*), **Laura Dern** (*Wild at Heart*, *Inland Empire*), **Isabella Rossellini** (*Blue Velvet*, *Wild at Heart*), **Mary Sweeney** (film producer, writer, editor) and more ...

Film excerpts: *Eraserhead*, *Blue Velvet*, *Twin Peaks*, *Mulholland Drive*, *Inland Empire* ...



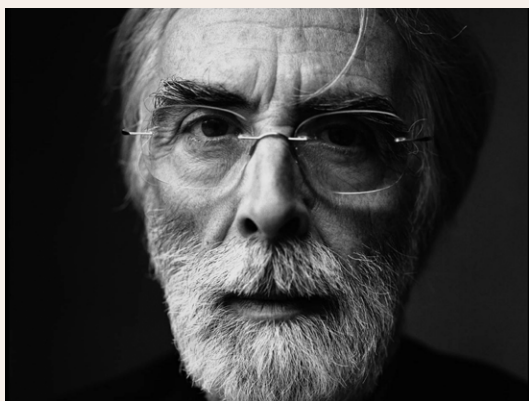


VIVA VARDA!

▶ SCREEN ONLINE

Directed by **Stéphane Ghez**
Cinétévé & Ciné-Tamaris / 52'

A pioneering post-war female film director, an instigator of the New Wave who was honored by Hollywood in her own lifetime, Agnès Varda has become a source of inspiration for a whole new generation of young filmmakers. She imposed herself as a free, iconoclastic woman with her finger on the pulse of her times. A life that one can't help admiring. While she often portrayed and featured herself in her own films, for the first time ever, this documentary provides a counter-shot through interviews and previously unseen archives materials.



MICHAEL HANEKE

CINEASTE OF OUR TIMES

▶ SCREEN ONLINE

Directed by **Marie-Eve de Grave**
Cinétévé / 52'

Diving into the heart of Michael Haneke's cinema, the film invites us to discover a powerful work that questions society and its functioning. It is also the portrait of an immense creator who, with each film, tracks down the reality, the truth and the complexity of beings, in order to better liberate himself and undoubtedly ourselves.



ALAIN RESNAIS

FREE SPIRIT

▶ SCREEN ONLINE

Directed by **Pierre-Henri Gibert**
Cinétévé / 52'

A brilliantly inventive proponent of formalism, and the father of modernity in European filmmaking, Alain Resnais had a considerable influence that can still be measured today, even in Hollywood. Having first come to public attention for his politically committed documentaries, he consolidated his reputation through imaginative, fantastical films that flew in the face of the world's suffering and harshness. His path is shown to be a long quest for both personal and artistic happiness.



REVOLUTION XENAKIS

▶ SCREEN ONLINE

Directed by **Stéphane Ghez**
Cinétévé / 52'

Iannis Xenakis is one of the most intriguing figures in modern music. A musician, architect and engineer, Xenakis was a star of the 70s, an artist who left his mark on his era by scouting out new ground. A precursor of a new art form that intertwined sound, light and architecture, his research inspired both Pink Floyd and pioneers of the electronic scene. By presenting this revolutionary artist's path, the film will explore how he devised and patiently developed a deeply personal language.

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THE GREAT SMOG OF LONDON: FROM FOG TO FEAR
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