

PRE SALES

CINÉTÉVÉ
s a l e s

SPRING 2025
DOCUMENTARIES

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THE GREAT SMOG OF LONDON

FROM FOG TO FEAR

DOWNLOAD THE
PITCH-DECK

Directed by **Pierre Sainteny**
13 Prods / 52' / **Delivery Spring 2025**

London, December 1952: A layer of thick, acrid fog settles over the city, infiltrating homes and workplaces and leaving a trail of death in its wake: 12,000 victims in less than five days. What could have been nothing more than an ordinary weather event turned instead into an unprecedented tragedy and revealed to the world a hitherto underestimated enemy: air pollution. Although coal had been a pillar of Britain's Industrial Revolution, the catastrophe triggered a stunning reversal in attitudes. The British government reacted by enacting the world's first law regulating air quality: *The 1956 Clean Air Act*. So the Great Smog of London was a global alarm signal that led to the birth of modern environmental awareness.

- ▶ An unusual angle on an event that has had repercussions around the world, and one that, for the first time ever, proves human responsibility for major environmental catastrophes.
- ▶ One of the first events in history that raised an alarm about the dangers of our economic-growth model.
- ▶ An immersion in smoggy, post-war economic-boom London through previously unseen national and international archive materials.



THE NEHRU-GANDHI DYNASTY

AN INDIAN STORY

[WATCH THE TRAILER](#)

Directed by **Karim Miské**
Cinétévé / 2 x 52' / **Delivery Fall 2025**

It's the biggest political family saga of our time. Lasting five generations so far, it has impacted the lives of one quarter of the world's population. The extraordinary adventures of Motilal, Jawaharlal, Indira, Rajiv, Sonia and Rahul recount both the metamorphoses of modern India and the loves, struggles, and intra-family betrayals that have conferred a legendary status on the entire lineage. Unfolding over a century of history, this epic tale will explore the lives of a family that bonded its fate to India's, from achieving independence for the world's largest colony to innovative diplomacy and a powerful developing economy.

- ▶ From the epic chapters of civil disobedience to the laughable lows of soap opera, from tragedy and murder, to romantic comedy... If you liked the Windsors and the Kennedys, you're going to love the Nehru-Gandhis!
- ▶ The struggle for independence, the birth of democracy, religious tensions, an economic boom, the fight against extremism ... Revisit key moments in Indian history from the early 20th century to the present.
- ▶ A modern storytelling that borrows from the conventions of fiction: Bollywood films that revisit classical Indian myths, Hindu rap music, imagery from Indian culture and more.



GIACOMETTI

THE ART OF FRAGILITY

Directed by David Teboul
10.7 Production / 52' / **Delivery Early 2026**

Alberto Giacometti (1901–1966), a key figure in modern art, left his mark on his era by reinventing how human figures were portrayed with his long, slender, expressive sculptures. His quest for truth and the essence of being made a profound impression on contemporary artists. Through rarely seen archive materials, the film portrays his singular path from a childhood steeped in nature to his obsessive struggle to capture human beings in all their complexity. Reflecting the fragility of existence, his work expresses a perpetual search for the absolute in art. This vibrant and intimate portrait explores our relationship to the real, intertwining the luminous with the dizzying whirl of existence.

- ▶ **2026:** An unprecedented tribute to Alberto Giacometti on the occasion of the 60th anniversary of his death, thanks to an exclusive partnership with the Giacometti Foundation.
- ▶ An immersive journey in which Giacometti tells his story in his own words, through a blend of rarely seen archive materials (personal notebooks, filmed interviews, audio excerpts and more) and reconstitutions.
- ▶ The film sheds new light on his travels, his encounters and his dialogues with both existentialism and Surrealism.



KANDINSKY

THE COLORS OF SOUNDS

Directed by **Pierre-Henri Gibert**
CinéTévé / 52' / **Delivery Summer 2025**

Kandinsky's astonishment one evening in 1896 at a Wagner opera at the Bolshoi in Moscow was a revelation: the musical experience stimulated visual sensations that affected him deeply... A precursor of abstract painting, Kandinsky was also one of its most brilliant theorists, devising totally innovative concepts about the use of color and shape... Progressing through Kandinsky's body of work in a constant dialogue between painting and music, the film offers an illuminating re-reading of his creative output.

- ▶ Through a playful, visual approach, rediscover both Kandinsky's path as a pioneer of abstract painting and music's importance to his creative process.
- ▶ An immersion in the artist's world – intertwining personal archives (photos, letters, his writing, personal works) and accounts from people close to him.
- ▶ Original music sets the tone for the different periods in Kandinsky's work, providing a structure that highlights his evolutions while also showcasing the constants in his inspiration.



CLAUDE MCKAY

WANDERING THE WORLD

Directed by **Matthieu Verdeil**
CinéTévé / 52' / **Delivery Spring 2025**

At the crossroads of black literary consciousness and political struggle, Claude McKay's ideas have laid the foundation for major literary schools of thought, including Negritude. Proud vagabond with both a bohemian lifestyle and strong political commitments, chameleon with a magnetic personality, he roamed the four corners of the globe: New York's literary milieu, the Parisian aristocracy, Russia's communist intelligentsia and the black diasporas in the port of Marseille. A huge range of playing fields where he forged bonds with some of the great names of his time, from George Bernard Shaw to W.E.B Du Bois, Trotsky and more. Sustained by his many and varied encounters and experiences on several continents, he developed a radical philosophy that was ahead of his time. Recounting the life of Claude McKay means recounting the life of a politically committed poet with a singular outlook.

- ▶ The film will recount the remarkable life of a key figure in African-American literature, exploring some of the most important artistic and political aspirations of the early 20th century, including black pride, Marxism and the Harlem Renaissance, while portraying Claude McKay's path over four continents.
- ▶ A complete immersion in the 1920s and 1930s, with a visual identity inspired by the Harlem Renaissance and narration buoyed by jazz music that will bring Claude McKay and the people around him to life.





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CINÉTÉVÉ, a leading and awarded Paris-based production company established in 1982, whose catalogue comprises more than 1 000 hours of programs in the fields of history, investigation, arts, discovery and science, has launched in 2020 its new distribution branch, Cinétévé Sales. Handling pre-sales and sales for all our in-house productions, we also aim to acquire new external projects for distribution as well as to develop international coproductions with foreign partners.