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DNA BUSINESS

A GENE GOLD RUSH

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PITCH-DECK

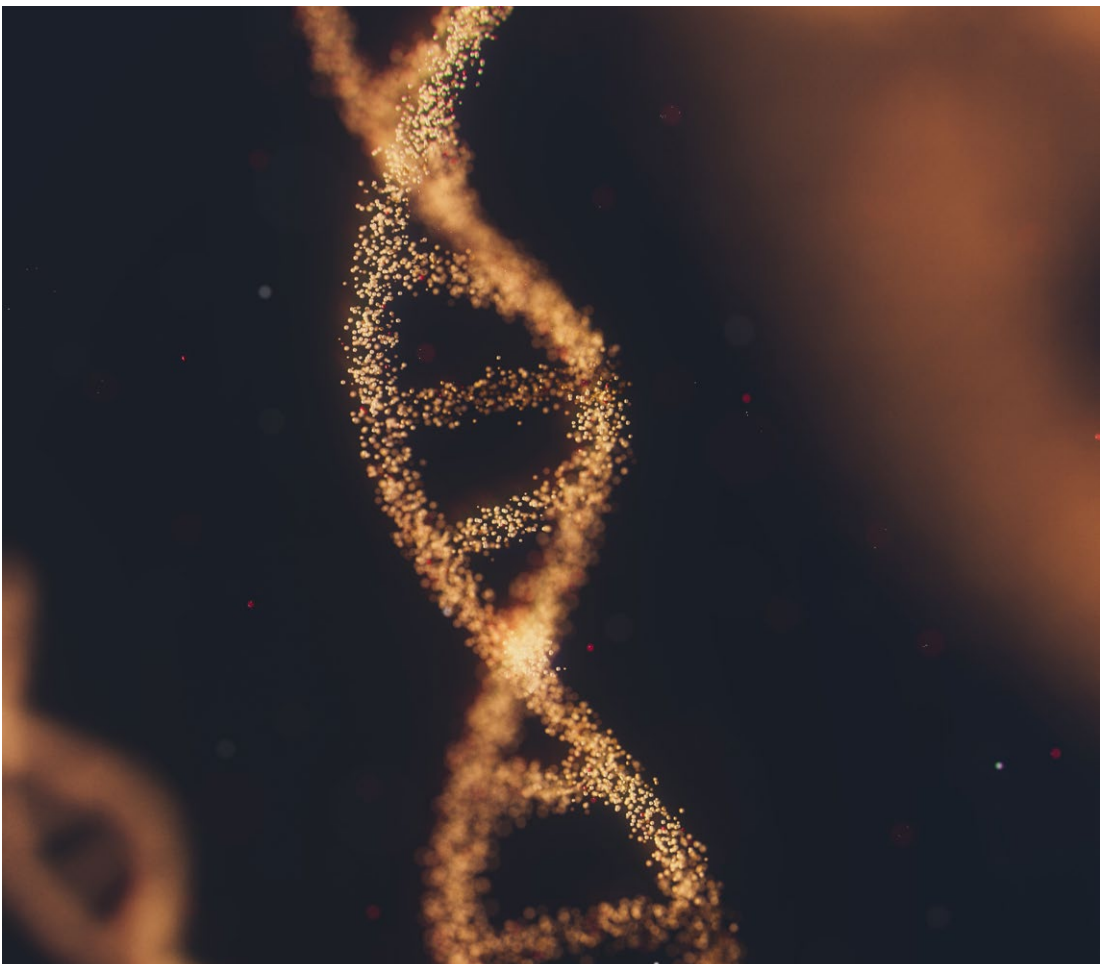
WATCH THE TRAILER

Directed by **Olivier Toscer**
Cinétévé / 90' & 52' / **Delivery Late 2024**

Some 26 million people around the world have already answered the siren calls of the clever marketing campaigns for companies offering at-home personal DNA testing. But are the results reliable? What happens to our data? Who uses it and what do they do with it?

An investigation into the transformation of DNA testing into an at-home service, which is using a new scientific frontier as a springboard to propel us into the era of commodification of genetic data.

- ▶ **The hidden face of the DNA business: test reliability, win-win deal between testing sites and the pharmaceutical industry, aggressive marketing methods, unintended uses of our data. Embark on an international investigation shot in several countries: USA, New Zealand, France, Germany and elsewhere.**
- ▶ **Big Pharma's latest grail: maximizing profits by purchasing massive amounts of data collected by DNA testing services.**
- ▶ **Directed by investigative journalist Olivier Toscer (*Berlusconi and the Mafia*) and written by Laurent Mizrahi (author of the best-selling *Blob: A Genius without a Brain*)**



BILLION DOLLAR BABIES

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PITCH-DECK

WATCH THE TRAILER

Directed by **Pierre-Emmanuel Luneau-Daurignac**
Cinétévé / 90' & 52' / **Delivery May 2024**

There is a form of misery that is right in front of our eyes that we choose not to see. Behind the idyllic image of major events with television audiences in the billions, competitive sports worldwide hides a tragic reality: the broken lives of hundreds of thousands of children around the world. We know that authoritarian regimes subject their future champions to extreme training conditions, but what we are less aware of is that those methods now set the tone for elite sports in western democracies.

Over the past few years, dozens of studies conducted by pediatricians, psychologists and sports sociologists have piled up, and their conclusions converge: in the vast majority of cases, high-level sports training abuses children. Defenders of children's rights are also drawing attention to the fact that there are no specific rules in place to protect children training for elite sports. After the doping and corruption scandals in the early 2000s and the recent revelations about the epidemic of sexual abuse, the abuse of elite child athletes is going to be the next revelation shaking up the world of sports.

- ▶ In anticipation of the 2024 Olympic Games, this film is a call to action to respect children's rights in the world of sports.
- ▶ An international investigation that will shed light on the machinery that is crushing future champions' bodies and minds. Filmed in several countries (France, Germany, Norway, Canada, Switzerland, UK and more) and interviews with sport experts, doctors, NGO representatives and athletes.
- ▶ Pierre-Emmanuel Luneau-Daurignac, the director (previous credits include *End Game: Breaking the Silence* - sold in over 20 territories), was one of the first journalists in the world to sound the alarm about an epidemic of abuse in sports. He works regularly with several institutions on issues affecting sports (Council of Europe, National convention on sexual violence in sport...).



PORTUGAL 74

THE SOLDIER'S REVOLUTION

Directed by Paul Le Grouyer
Cinétévé / 52' / Delivery April 2024

2024: 50th ANNIVERSARY OF THE CARNATION REVOLUTION

In the early 1970s, when Portugal was still under the authoritarian rule of Europe's longest-lasting dictatorship, a handful of military officers decided to risk everything to try to free their country. In the shadow of the regime, they devised a coup d'état like no other. From that coup, a revolution blossomed: the Carnation Revolution.

50 years after that day of insurrection – April 25, 1974 – this documentary, which unspools like a historical thriller, aims to explore the multi-faceted events that would change the fate of an entire nation.

- ▶ Find out how the Carnation Revolution's roots lie in conflicts in Portugal's colonies, the last European colonial empire.
- ▶ Composed like a historical thriller, the film follows the day of April 25th, 1974 minute by minute thanks to previously unseen visual and sound archives (soldiers notebooks, television archives, recordings of wire-tapped phone calls, personal archives).
- ▶ Paul Le Grouyer, successful director of *The Spanish Flu* and *the History Uncovered Collection*.



HOLY SURF

ONCE UPON A WAVE

[DOWNLOAD THE PITCH-DECK](#)[WATCH THE TRAILER](#)

Directed by **Benjamin Morel**
Yami2 Production / 90' & 52' / **Delivery April 2024**

The history of surfing is like one long ride in which surfers relay the baton to each other across the years on a single, endless wave. In order to understand how this ancestral Polynesian tradition was able to span the globe and the eras until it became a competitive sport and eventually won a place at the Olympics, we'll plunge into its history through the exceptional stories of those who allowed it to survive and be reinvented.

- ▶ **The surfing competition in Tahiti for the 2024 Paris Olympics offers a unique opportunity to tell the story of what today's surfers are the heirs to.**
- ▶ **Interviews with special guests: Laird Hamilton (biggest surfing legend), Jeff Hakman (surfing legend & founder of Quiksilver USA), Justine Dupont (one of the best big wave surfers), Vahiné Fierro (best Tahitian surfer, qualified for the Olympics 2024), Randy Rarick (founder of the World Surf League) and more.**
- ▶ **Historians and specialists, world best surf photographers.**
- ▶ **Shooting locations: Waikiki (Hawaii, USA), Waimea & Sunset on the North Shore (Hawaii, USA), Makaha (Hawaii, USA), Malibu Beach & San Onofre (California, USA), Côte des Basques (Biarritz, France), Teahupo'o & Papara (Tahiti, French Polynesia).**



HISTORY UNCOVERED COLLECTION

Showrunners: **Olivier Wieviorka & David Korn-Brzoza**
Cinétévé / 4 x 52' / **Delivery Spring 2024**

Myths die hard, and the history of the 20th century is no exception to the rule. Even now, there are dubious notions that we still take for Gospel truth. What if the historical truth was slightly different? This archive-based documentary collection revisits key moments in the 20th century from a new perspective in order to provide a subtler and more thoughtful interpretation, shedding light on elements that have been forgotten or sometimes overshadowed.

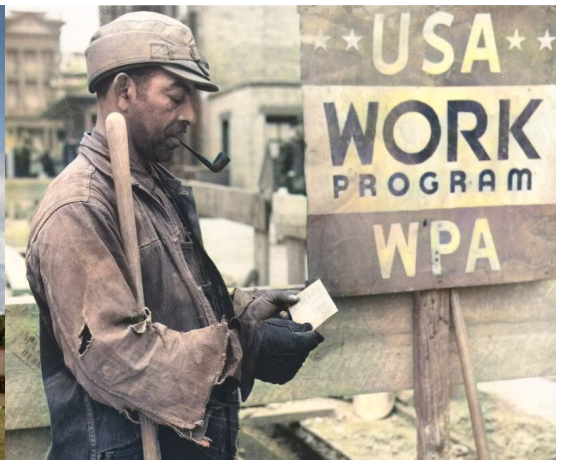
4 NEW EPISODES

Ep. *The Cuban missile crisis, Kennedy's defeat*

Ep. *The New Deal, an American failure*

Ep. *Africa, hotspot of the Cold War*

Ep. *U-boat, the underwater scarecrow*



WELCOME TO LYNCHLAND

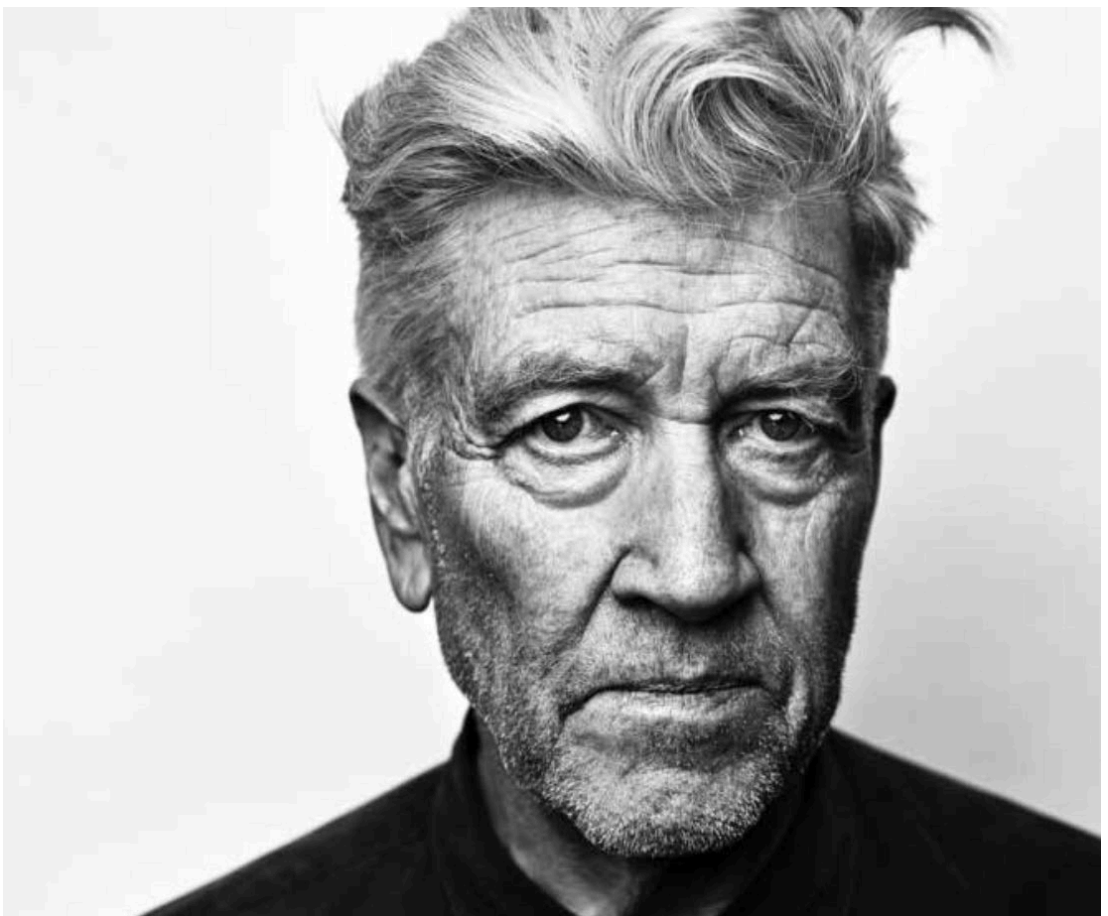
DOWNLOAD THE
PITCH-DECK

Directed by **Stéphane Ghez**
Cinétévé / 52' / Delivery Fall 2024

With an unwavering commitment to his creative vision and freedom, David Lynch, an artist fascinated by the most deviant depths of the human soul, has composed his oeuvre like a riddle to decipher, on the cusp between dreams and reality.

From *Eraserhead*, his cult-classic first feature film; to *Twin Peaks*, which transformed the world of TV series; via *Mulholland Drive*, seen as the greatest movie of the 21st century, David Lynch has been taking us through the looking glass to explore the strange foundations of the American dream. In revisiting both the filmmaker's life and his work, this documentary will probe his creative process and plumb the hidden meaning of an implacably consistent filmography.

- ▶ Dive into David Lynch very own world: explore his movies, TV series, paintings and decipher Lynch's enigma.
- ▶ A thematic and chronological treatment: from his youth to his confrontation with the Hollywood machine and his condemnation of the American dream, follow Lynch's singular path & anti hero career.
- ▶ Explore Lynch's creative process through archives, movie excerpts and making-offs, as well as interviews with the legendary director's favorite actors and collaborators.



THE WAR OF THE WORLDS

THE PROPHETIC NOVEL

Directed by Cyril Leuthy
10.7 Production / 52' / Delivery Late 2024

First published in 1898, H.G. Wells's *The War of the Worlds* was a veritable literary and cultural revolution. It laid the foundations for modern sci-fi by telling the first-ever story of an alien invasion.

A political and moral fable, the novel uses science fiction as a tool to raise our awareness and alert the modern world to the dangers and risks inherent in industrial, scientific and technological progress. It is high time to rediscover this seminal book.

- ▶ Revised and distorted time and time again, from John Wyndham's terrifying *The Day of the Triffids* (1951) to Tim Burton's parodic *Mars Attacks* (1996), via the "fake news" broadcast by Orson Welles (1938) and Steven Spielberg's adaptation (2005), *The War of the Worlds* is indisputably part of the literary canon.
- ▶ A visionary work: as a scientist and a politically committed person, Wells signed an anti-imperialist, anti-colonialist, anti-speciesist and environmental manifesto that resonates with contemporary issues and ideas.
- ▶ Interviews with NASA scientists, writers and filmmakers; film excerpts, Wells's essays, notebooks and more: we have manifold resources at our disposal that will allow us to shed new and contemporary light on this important novel.



LOUISE BOURGEOIS

MY BODY MY SCULPTURE

DOWNLOAD THE
PITCH-DECK

Directed by Marie-Ève de Grave
Cinétévé / 52' / Delivery Spring 2024

In her 70-year career, Louise Bourgeois has established herself as a world-renowned artist who left an indelible mark on the art world. This film offers an intimate portrait of this sculptor whose art is a reflection of her personal life. With exclusive audio recordings and unpublished personal archives, it tells the story of the artist's life and work as they merge. Louise Bourgeois is her work and her sculpture is her body.

- ▶ An immersion in the unclassifiable art and life of one of the 20th century's major artist.
- ▶ Full access to Louise Bourgeois' personal archives: notebooks, audio recordings, photographs and articles.
- ▶ Interviews with art critics from the Musée Picasso, Centre Pompidou, MoMA and more...





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CINÉTÉVÉ, a leading and awarded Paris-based production company established in 1982, whose catalogue comprises more than 1 000 hours of programs in the fields of history, investigation, arts, discovery and science, has launched in 2020 its new distribution branch, Cinétévé Sales. Handling pre-sales and sales for all our in-house productions, we also aim to acquire new external projects for distribution as well as to develop international coproductions with foreign partners.