

# LINE UP

CINÉTVÉ  
sales

**FALL - WINTER 2023**

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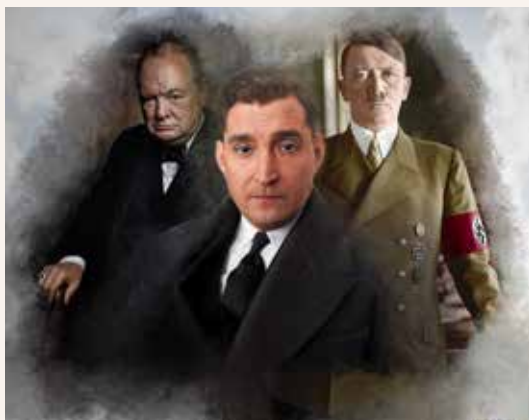
## HITLER & THE REICHSTAG FIRE THE BURNING OF DEMOCRACY

90 YEARS OF THE REICHSTAG FIRE IN 2023



Directed by Mickaël Gamrasni  
Cinétévé / 90' & 2 x 50'

On the night of February 27, 1933, the German Parliament building burned down, and democracy went along with it. In just a few hours, then a few days, the fates of an entire country and of all of Europe were upended. The Reichstag fire was used as a pretext to establish Hitler's dictatorship. But who set fire to it? The Dutch Marinus Van der Lubbe alone? The communists with him? Or the Nazis? Investigations into who the true arsonist or arsonists were have never reached a conclusion. Ninety years after the event, it is time to shed light on one of the major mysteries of the 20<sup>th</sup> century.



## LISBON AND WWII SPIES, GOLD AND DIPLOMACY



Directed by Bruno Lorrão & Christiane Ratiney  
Cinétévé / 52'

Portugal managed to get through all of World War II without firing a single shot. Caught in a vise between the Axis and the Allies, Antonio Salazar, the country's strongman, used every trick in the book to get his country through unscathed. In this war of nerves in which anything went, the Portuguese dictator took brilliant advantage of the only weapon available to maintain his country's independence: neutrality.



NEW

## MALCOLM X JUSTICE BY ANY MEANS



Directed by Amine Mestari  
Cinétévé / 52'

2021: As the USA is trying to heal the wounds of a year of racial violence, an over 50-year-old cold case suddenly resurfaces. A short time after a police officer's deathbed letter revealed the FBI's involvement in the murder of Malcolm X, and following a 22-month investigation conducted by the Manhattan District Attorney's office, two of the men convicted for the killing are exonerated. Based on recently declassified FBI documents, accounts from people close to Malcolm X, and other important witnesses, this historical investigation takes viewers through the last 15 months of the life of an icon, Malcolm X. It is high time for this radical leader's exceptional path to be revealed and the chain of events leading to his certain death deciphered.

# HISTORY UNCOVERED COLLECTION

Cinétévé / 12 x 52'

Myths die hard, and the history of the 20<sup>th</sup> and 21<sup>st</sup> centuries is no exception to the rule. Even now, there are dubious notions that we still take for Gospel truth. What if the historical truth was slightly different? This archive-based documentary collection revisits key moments in the 20<sup>th</sup> and 21<sup>st</sup> centuries from a new perspective in order to provide a subtler and more thoughtful interpretation, shedding light on elements that have been forgotten or sometimes overshadowed.



## THE COLD WAR A KREMLIN INSTIGATION?



SCREEN ONLINE  
PW: CWKREMLIN

Directed by **Mickaël Gamrasni**

The Cold War has gone down in history as being instigated by the Soviet Union. And yet...

Unlike the popular understanding, the spiral of events was triggered and fueled by the USA. Between misunderstandings, false impressions, and inappropriate reactions, President Truman's obsessive anti-Communism triggered a dangerous escalation of tension that spun out of control, tipping the world into four decades of belligerent peace and nuclear dissuasion.



## ISRAEL A PRODUCT OF THE HOLOCAUST?



SCREEN ONLINE  
PW: ISRAEL2022

Directed by **Philippe Saada**

The creation of the State of Israel has gone down in history as a direct consequence of the Holocaust. And yet...

Its foundation was, more prosaically, the outcome of a cynical game on the part of the post-war superpowers, and particularly the USSR's desire to assert its presence in the Middle East. Flying in the face of popular belief, Israel is strictly the product of Stalin's diplomacy; the genocide of European Jews played only a marginal role in the creation of the Jewish state.



**NAZISM**  
**MADE IN GERMANY?**

▶ **SCREEN ONLINE**  
PW: Austria2022

Directed by **Barbara Necec**

Nazism has gone down in history as a strictly German affair. And yet... That vision conceals Austria's role as a testing ground for the Third Reich's murderous undertaking. Not only did Austria supply the Nazi regime with a pool of high-ranking officers, but it proudly pioneered the Nazis' scheme, experimenting with the persecution and extermination policies that would go on to be generalized by the Germans.



**SUB-PRIMES**  
**BLAME IT ON THE USA?**

▶ **SCREEN ONLINE**  
PW: SUBPR!MES2022

Directed by **Paul Le Grouyer**

The subprime crisis has gone down in history as an American disaster. And yet... The shock wave hit the Old Continent hard. By revealing the fault lines in the Eurozone, it triggered the worst recession in its history and jeopardized its fragile union. At the end of the day, although the United States got back on the path to growth fairly quickly, Europe is still picking up the pieces today.



**OCCUPIED EUROPE**  
**A FRAGMENTED RESISTANCE?**

▶ **SCREEN ONLINE**  
PW: Resistance22!

Directed by **Cécile Coolen**

The image of the Resistance that has gone down in history is one of Partisans struggling on their own against the Nazi occupiers. And yet... In many occupied countries, clandestine networks were mobilized, organized and funded by a secret British organization, the S.O.E. (Special Operations Executive). Wanting to defend other nations' freedom while also aiding Britain's strategic interests, their contributions sometimes turned into interference that shaped the post-war period. For better and for worse.



**VIETNAM**  
**AN AMERICAN WAR?**

▶ **SCREEN ONLINE**  
PW: Vietnam2022

Directed by **Bernard George**

The Vietnam War has gone down in history as a conflict of national liberation. And yet... Hidden behind the myth of the victory of a nation fighting for its freedom lies the story of a tragic civil war in which Vietnamese people came face to face with enemies they knew well: friends, neighbors and relatives. It was a fratricidal struggle that tore families apart, causing trauma that neither side escaped from unscathed.



## THE DENAZIFICATION OF GERMANY A SUCCESSFUL PROCESS?

▶ SCREEN ONLINE  
PW: successful2020?

Directed by Mickaël Gamrasni

Posterity has inherited an image of the denazification orchestrated by the Allies and continued by the Germans after WWII as having been successful. The process is believed to have extracted German society from the throes of fascism, to the point that Germany has become a model of democracy. And yet! That massive purging was far from thorough; on the contrary, it hit plenty of dead ends and let many issues slip through the cracks.



## THE BRITISH EMPIRE A MODEL OF DECOLONIZATION?

▶ SCREEN ONLINE  
PW: model2020?

Directed by Déborah Ford

Posterity has inherited the idea that British decolonization was a consensual and exemplary process. Unlike the other colonial powers, the government of Her Majesty offered the peoples under its dominion a peaceful transition to independence. And yet! With violent repression, forced displacement of populations, internment camps and civil wars, the British crown didn't let go of its colonial jewels until it was forced to... often at the price of great bloodshed!



JOHN-PAUL II  
A MODERN POPE?

▶ SCREEN ONLINE  
PW: modern2020?

Directed by **Christiane Ratiney**

John Paul II has gone down in posterity as a modern pope who defended freedom. And yet! Favoring upholders of traditional morals over reformists, the Holy Father broke the momentum (towards freedom) in developing nations – particularly in Latin America. Preferring injustice to unrest, he also covered up scandals in an institution that claims to be exemplary. A pope whose fast-track canonization conceals numerous gray areas...



SWITZERLAND AND WWII  
AN EXEMPLARY NEUTRALITY?

▶ SCREEN ONLINE  
PW: neutrality2020?

Directed by **Philippe Saada**

History has bequeathed to us an image of Switzerland as a country that maintained admirable neutrality during World War II. And yet! From 1939 to 1945 the tiny Confederation abandoned its legendary values, and business-as-usual took precedence over other considerations. The country preserved its neutrality by taking liberties with its most fundamental principles, even when those concessions compromised its own honor.



OPERATION OVERLORD  
A MASSIVE VICTORY?

▶ SCREEN ONLINE  
PW: victory2020?

Directed by **Bernard George**

Posterity has inherited an image of Operation Overlord as a heroic achievement. Thanks to an instinctive understanding uniting the British and the Americans and the combativeness of their troops - the Allied Landing is remembered as an overwhelming victory. And yet! Between disagreements amongst the leaders, hasty planning, logistical problems and the soldiers' lack of preparedness, Operation Overlord was very nearly a fiasco.



RONALD REAGAN  
AN UNQUALIFIED PRESIDENT?

▶ SCREEN ONLINE  
PW: president2020?

Directed by **Cédric Condon**

Posterity has inherited a disastrous image of President Reagan: a series B actor with limited intellectual capacity who preferred napping to reading briefings, and playing cowboy on his ranch to taking his role as president of the United States of America seriously. And yet! One of the most popular and controversial President in American history is nothing like the caricature of him.



## THE SPANISH FLU THE INVISIBLE ENEMY

▶ SCREEN ONLINE  
PW: fluenemy

Directed by **Paul Le Grouyer**  
Cinétévé / 52'

In April 1918, while Europe was plunged into WWI, an extremely virulent flu swept across every continent. Wrongly called «Spanish flu», it raged for two years, causing the death of more than 50 million people before disappearing and falling into oblivion. A global historical investigation, thanks to access to rare and previously unseen archives and the use of the international press, photos and personal diaries of the time, the film will offer both deep insight and a chronological analysis of one of the major collective catastrophes of the 20<sup>th</sup> century.



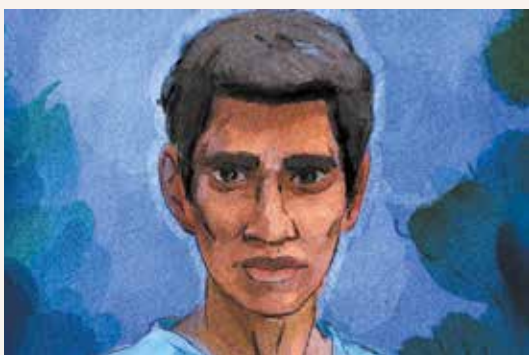
## FRENCH DECOLONIZATIONS BLOOD AND TEARS

▶ SCREEN ONLINE 2 x 80' VERSION - EP.1  
PW: tearspart1

▶ SCREEN ONLINE 2 x 80' VERSION - EP.2  
PW: tearspart2

Directed by **David Korn-Brzoza**  
Cinétévé / 2 x 80' & 3 x 54'

With over 45 countries and territories involved across all five continents, three decades of claims, struggles, hopes and disillusiones and over half a billion people still bearing this legacy today, French decolonization is one of the major shocks of the 20th century. However this key historical episode remains largely unknown and confrontational, burdened by the weight of prejudices, violence, crime, guilt and nostalgia.



## FURCY FIGHTING FOR FREEDOM

▶ SCREEN ONLINE  
PW: FURCY2021

Directed by **Pierre Lane**  
Cinétévé / 52'

For over 25 years, from 1817 to 1843, Furcy, who was officially considered a slave on Bourbon Island (the former name of Reunion Island), fought to get the highest court in the Kingdom of France to recognize his status as a free man. The most amazing part of the story is that he won. There is no other known case anywhere in the world in which an enslaved person sued his master in order to regain his freedom. Just a few years after the verdict was returned at the Royal Court of Paris recognizing Furcy's freedom, slavery was abolished in all French colonies.



## THE DAMNED OF THE PARIS COMMUNE

▶ SCREEN ONLINE 90' VERSION  
PW: commune

Directed by **Raphaël Meyssan**  
Cinétévé / 90' & 2 x 45'

Paris, 1871: Immediately after suffering defeat at the hands of the Prussians, a wind of revolution blows over the French capital, sweeping away the last vestiges of the Second Empire. Impassioned supporters of the Social Republic take up arms against the government, which has fled to Versailles. An animated graphic documentary, The Damned of the Paris Commune draws us deep into Commune Paris through the stories of Victorine and other insurgents, all destined for tragic fates.



## SEX IS COMEDY

Directed by **Edith Chapin**  
Cinétévé / 52'

In the wake of the Weinstein scandal, demand for intimacy coordinators has been booming in Hollywood. Their presence on set while sex scenes are being shot guarantees protection for both male and female actors, giving them a spokesperson who can stand up to the often all-powerful director in their name.

*Sex is Comedy* offers a fresh look at the staging of intimate scenes and at understanding what intimacy coordinators actually do. Actors\* and executives from channels and streaming services, pioneering intimacy coordinators in the USA and Great Britain will describe the ethical revolution that is sweeping those countries. Through these experiences, the film will analyze what the presence of these coordinators changes, focusing on their influence on the creative process.

\* **Pauline Chalamet** - *The Sex Lives of College Girls*, HBO  
**George Robinson** - *Sex Education*, Netflix  
**David Thackeray** and **Lizzy Talbot** - *Sex Education* and *Bridgerton*, Netflix



## RESTITUTION ? AFRICA'S FIGHT FOR ITS ART

▶ **SCREEN ONLINE 80' VERSION**  
PW: restitution

▶ **SCREEN ONLINE 52' VERSION**  
PW: Restitution52

Directed by **Nora Philippe**  
Cinétévé / 52' & 82'

A unique art-history saga, this film recounts the troubling story of the African artwork that fills European museums, and whose return is now being demanded by their countries of origin. Snatched up like trophies by colonizers, the works fertilized European art before acquiring recognition as universal masterpieces in their own right. But in Africa, their absence is still traumatic. Through the burning question of their possible restitution, the film invites us to reconsider both our cultural heritage and museums' role in reinventing our relationship with Africa.



## SHE HAD A DREAM

▶ SCREEN ONLINE  
PW: GHOFRANE2020

Directed by **Raja Amari**  
Cinétévé / 90'

Ghofrane, 25, is a young North African woman. A committed activist who speaks her mind, she embodies Tunisia's current political upheaval. As a victim of racial discrimination, Ghofrane decides to go into politics. We follow her extraordinary path, ranging from acting on her ambition to disillusion. Through her attempts to persuade both close friends and complete strangers to vote for her, her campaign reveals the many faces of a country seeking to forge a new identity.



## RWANDA A LEGACY OF GENOCIDE

▶ SCREEN ONLINE  
PW: rwandaVA

Directed by **André Versaille**  
Cinétévé / 52'

Their names are Julien, Jean, Ange, Serge, François, or Assumpta. Ranging in age from 16 to 25, they belong to the new Rwandan generation, the one that was born into a legacy of genocide. They have grown up with guilt or wounds from crimes that are not their own. With rare sincerity, this documentary reveals remarkable points of view, those of a country's youth trying to rise from the ashes of a genocidal past.

# CURRENT AFFAIRS



## IRAQ'S LOST GENERATION

▶ SCREEN ONLINE 52' VERSION  
PW: Irak2021

▶ SCREEN ONLINE 70' VERSION  
PW: Iraq2021

Directed by **Anne Poirer**  
Cinétévé / 52' & 70'

There are about several tens of thousands of "children of ISIS", whose families had pledged allegiance to the caliphate. They're stigmatized, and their existence is not legally recognized in "Post-ISIS" Iraq. Without I.D.s, they have no access to medical care, food assistance, nor, above all, to education. This unprecedented investigation offers a voice to those minors, the social outcasts of a new Iraq that only a handful of NGOs are trying to help.

# WILDLIVE EXPEDITIONS

▶ EP. FRANCE

▶ EP. GUYANA

▶ EP. IVORY COAST

Directed by Jérémy Frey  
Image / 3 x 52'

At the heart of some of the most threatened environments on the globe, the documentary highlights biodiversity and the commitment of those who are working every day to preserve species and natural habitats. Rémi Dupouy, nature reporter, and his crew have a mission: going to the most remarkable or threatened ecozones in the world to film wild species in situ and decipher the human-animal bond.

*Wildlive Expeditions* also provides an opportunity to go behind the scenes alongside members of the crew. Viewers will learn some of the tricks of making animal documentaries and get to share the most heartwarming moments and even a few unexpected technical aspects. A real "making of" that's part and parcel of the films!

**Destinations : France, Guyana, Ivory Coast.**





## SHOW ME WHERE YOU LIVE

▶ EP. TOGO  
PW: TOGOS02

▶ EP. NEPAL  
PW: NEPAL502

▶ EP. BRAZIL  
PW: RIO502

▶ EP. JAPAN  
PW: TOKYO501

Directed by various directors  
Cinétévé / 30 x 26'

As we discover cultures and emblematic populations, we follow Philippe Simay who takes us on an epic adventure around the Human Habitat. As a humanist and philosopher, Philippe is a tireless surveyor of the city, and an explorer of living spaces. Determined to travel around the world, Philippe unveils how the populations that he encounters claim the space they occupy, shape it and adjust to it. In this series of 30 episodes, the habitat will be a major showcase revealing our capacity to adapt ourselves at a time where we need to find solutions in order to address immense changes.

**Destinations:** China, Peru (x2), Japan (x2), Netherlands, Italy, Indonesia (x2), Iceland, Austria, India (x2), Burkina Faso, Vietnam, Iran (x2), USA, Greece, Spain, Nepal, Sweden, Norway, Myanmar, Chile, Cuba, Togo, Bolivia, Brazil.



## RUTA 40

▶ SCREEN ONLINE  
PW: PATAGONIA

Directed by **Matthieu Maillet**  
Cinétévé / 52'

National Route 40 is the legendary highway that crosses Argentina from north to south, running early 5,000 kilometers, from the Bolivian border to Tierra del Fuego. The road offers a never-ending succession of magnificent landscapes, and a constant impression of immensity that has fashioned those who live there. By going to meet them, Philippe Simay explores every aspect of the route.



## THE CALL OF THE FAR NORTH

▶ SCREEN ONLINE  
PW: north2020

Directed by **Matthieu Maillet**  
Cinétévé / 52'

With Jack London's stories in his pocket, our host Philippe Simay (*Show me where you live*) heads off to experience with his own body and senses a land known to be inhospitable to humans: Canada's Far North. Over the course of his journey, he meets legendary local figures that one might think had disappeared from the landscape: gold miners, dog mushers, hunters, representatives of Canada's First Nations, lumberjacks and other woodsmen.



## VIVA VARDA!

UPCOMING

Directed by **Stéphane Ghez**  
Cinétévé & Ciné-Tamaris / 52'

International sales: Cinétévé Sales & MK2 Films

Cinétévé Sales territories: World excluding North America, Japan, UK, Scandinavia

A pioneering post-war female film director, an instigator of the New Wave who was honored by Hollywood in her own lifetime, Agnès Varda has become a source of inspiration for a whole new generation of young filmmakers. She imposed herself as a free, iconoclastic woman with her finger on the pulse of her times. A life that one can't help admiring. While she often portrayed and featured herself in her own films, for the first time ever, this documentary provides a counter-shot through interviews and previously unseen archives materials.

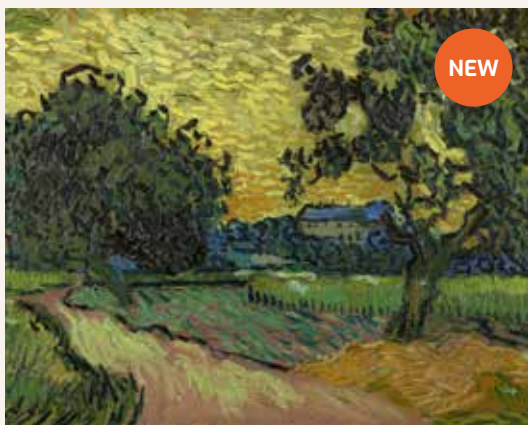


## THE WORLD ACCORDING TO MARK ROTHKO

Directed by **Pascale Bouhénic**  
Cinétévé / 52'

 SCREEN ONLINE

A legendary 20<sup>th</sup> century artist, Mark Rothko assigned himself the task of creating a representation of the human tragedy through the most abstract painting there is. His stated goal: cure the world's ills. His tools: a colored paste that he made himself, in secret, covering larger and larger canvases and creating spaces that could absorb the spectator. Declaring that he was not an Abstractionist, but a Materialist, Rothko has always eluded definition. This documentary reveals his unconventional path, one of the most surprising ones in modern art.



## VAN GOGH

### THE MAKING OF A MASTER

▶ SCREEN ONLINE

Directed by **Anne Richard**  
Cinétévé / 52'

This film invites us to rediscover the work of Vincent Van Gogh through the character of Johanna Bonger Van Gogh, his sister-in-law and inheritor of his estate. Although she knew him only for the last two months of his life, she devoted her life to making his painting known to the world. By following her painstaking efforts to understand his art and make it known to critics and dealers, we see Van Gogh's genius in an unprecedented and profoundly human perspective.



## EDVARD MUNCH

### THE SCREAM OF LIFE

▶ SCREEN ONLINE  
PW: munch

Directed by **Sandra Paugam**  
Cinétévé / 52'

World renowned for his painting *The Scream*, Edvard Munch is a painter of emotions, which he was able to express with unparalleled power. The film will explore his work through the prism of nature. It nurtured his entire oeuvre, first literally, through the Norwegian landscapes of his earliest paintings; then symbolically, as an expression of human feelings, and finally, metaphorically, as a representation of the life cycle.



## CARAVAGGIO

### FROM DARKNESS INTO LIGHT

▶ SCREEN ONLINE 52' VERSION  
PW: Caravaggio1571

Directed by **Jean-Michel Meurice**  
Cinétévé / 52'

We still know very little about the first modern artist Michelangelo Merisi from the Lombardian village Caravaggio. It was only at the beginning of the 20<sup>th</sup> century that serious research began with the result that about 50 works have been really identified as his own.



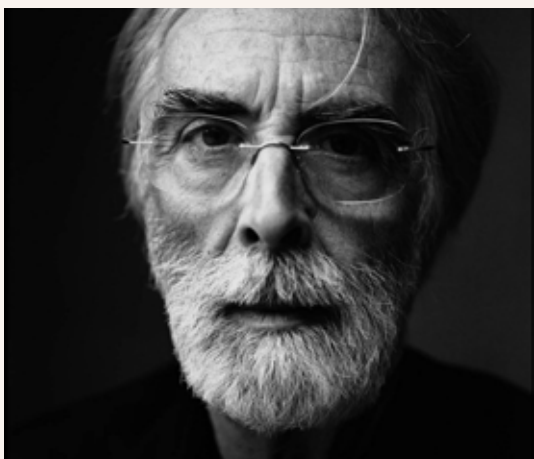
## JAMES TISSOT

### THE AMBIGUOUS FIGURE OF MODERNITY

▶ SCREEN ONLINE  
PW: james

Directed by **Pascale Bouhénic**  
Cinétévé / 52'

James Tissot (1836-1902) was a delightful painter of fashion and appearances. This film reveals a far more complex and interesting artist for whom superficiality was a way to reveal hidden truths about society and its codes.



## MICHAEL HANEKE

### CINEASTE OF OUR TIMES

▶ SCREEN ONLINE  
PW: Haneke2022

Directed by Marie-Eve de Grave  
Cinétévé / 52'

Diving into the heart of Michael Haneke's cinema, the film invites us to discover a powerful work that questions society and its functioning. It is also the portrait of an immense creator who, with each film, tracks down the reality, the truth and the complexity of beings, in order to better liberate himself and undoubtedly ourselves.



## ALAIN RESNAIS

### FREE SPIRIT

▶ SCREEN ONLINE  
PW: resnais

Directed by Pierre-Henri Gibert  
Cinétévé / 52'

A brilliantly inventive proponent of formalism, and the father of modernity in European filmmaking, Alain Resnais had a considerable influence that can still be measured today, even in Hollywood. Having first come to public attention for his politically committed documentaries, he consolidated his reputation through imaginative, fantastical films that flew in the face of the world's suffering and harshness. His path is shown to be a long quest for both personal and artistic happiness.



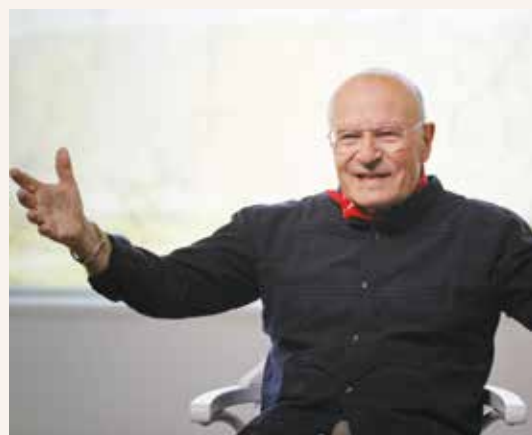
## JACQUES AUDIARD

### A SELF-MADE HERO

▶ SCREEN ONLINE  
PW: hero2020

Directed by Pierre-Henri Gibert  
Cinétévé / 52'

In eight films, Jacques Audiard (*A Prophet*, *Rust and Bone*, *Deephan*) made his mark as one of the most important French filmmakers. His singular oeuvre enjoys unparalleled audience and critical acclaim. The man himself, however, preferred to live outside of the public eye. For the first time ever, this film sheds light on his life and work as seen from inside.



## VOLKER SCHLÖNDORFF

### THE BEAT OF THE DRUM

▶ SCREEN ONLINE  
PW: volker

Directed by Pierre-Henri Gibert  
Cinétévé / 52'

Volker Schlöndorff is the most European of German filmmakers. From *The Tin Drum* to *Diplomacy*, this documentary explores the life and work of a border-crossing artist who, by leaving his country, gained the perspective to portray it better than anyone else.



## REVOLUTION XENAKIS

▶ SCREEN ONLINE  
PW: xenakis

Directed by **Stéphane Ghez**  
Cinétévé / 52'

Iannis Xenakis is one of the most intriguing figures in modern music. A musician, architect and engineer, Xenakis was a star of the 70s, an artist who left his mark on his era by scouting out new ground. A precursor of a new art form that intertwined sound, light and architecture, his research inspired both Pink Floyd and pioneers of the electronic scene. By presenting this revolutionary artist's path, the film will explore how he devised and patiently developed a deeply personal language.



## CHARLOTTE PERRIAND PIONEER IN THE ART OF LIVING

▶ SCREEN ONLINE  
PW: charlotte

Directed by **Stéphane Ghez**  
Cinétévé / 52'

The architect and designer Charlotte Perriand ranks among the great creative figures of the twentieth century. Her revolutionary furniture designs have become contemporary icons. A free spirit with strong political convictions, she championed modernity and the art of inhabiting. This documentary explores Perriand's development from her own perspective, from the 1930s, when she made common cause with Le Corbusier and avant-garde art, to her encounter with Japan.



## DORA MAAR BETWEEN LIGHT AND SHADE

▶ SCREEN ONLINE  
PW: Maar

Directed by **Marie-Eve de Grave**  
Cinétévé / 52'

An immersion in Dora Maar's photography and painting, the film follows the dazzling path of a unique woman, giving the "Weeping Woman" her full measure and identity. Once freed from that association, her work imposes itself as both essential and singular, revealing a complete artist, entirely of her time, as well as a multi-faceted woman in search of truth and the absolute.



## MADAME BUTTERFLY



Directed by **Jean-Pierre Loisl**  
Cinétévé / 155'

Madame Butterfly is one of the most beloved and frequently performed operas in the world. The Maggio Musicale Fiorentino production, staged by Fabio Ceresa, with a 'Japonisme' aesthetic, highlights its elegance. The tragic love story is set in Japan, a country that the West had become obsessed with by the early 20<sup>th</sup> century.



## DIE FLEDERMAUS



Directed by **Jean-Pierre Loisl**  
Cinétévé / 135'

The action is set in late-19<sup>th</sup>-century Vienna - At a masked costume ball held at the country residence of Prince Orlofsky, Doctor Falke sets into motion a meticulously prepared plot to get light-hearted revenge on his friend Eisenstein. This fascinating operetta is filled with musical treasures, including its beloved overture of course. Can champagne and sequins conceal discord and ambiguity indefinitely? Die Fledermaus paints the portrait of an era, including its flaws...



## THE ANNUNCIATION OF MARIE



Directed by **Philippe Leroux**  
Cinétévé / 150'

In the Middle Ages, Violaine, who is engaged to Jacques Hury, comes across the architect Pierre de Craon, who used to be in love with her and who is now suffering from leprosy. Violaine agrees to give him a farewell kiss. Her sister, Mara, is a witness to the scene. In love with Hury, Mara does everything she can to harm Violaine, who becomes a leper too, after having kissed de Craon. Although she is rejected by Hury and Mara, she pardons them and accomplishes miracles...

NEW



## DISCOVERY OF PASSION

▶ SCREEN ONLINE  
PW: Sablé2021passion

Directed by **Isabelle Julien**  
Cinétévé / 72'

This concert brings together two key figures in current baroque music: Dorothee Oberlinger, recorder player and conductor of Ensemble 1700; and Dmitry Sinkovsky, violinist and singer, whose rare and spectacular dual role is exceptional in the world of baroque music. The program's connecting thread: the evolution, on the cusp of the 16<sup>th</sup> and 17<sup>th</sup> centuries, toward a more theatrical and impassioned new musical style. A contemporary work has been slipped into the program as a counterpoint: every bit as eloquent, with their obvious and enjoyable complicity.



## THE VIRGIN'S TEARS

▶ SCREEN ONLINE  
PW: Sablé21Larmes

Directed by **Isabelle Julien**  
Cinétévé / 65'

Christophe Rousset and Les Talens Lyriques propose a foray into the torments of 17<sup>th</sup> century Italian oratorio. The compositions – which describe the Virgin's sorrow at the foot of the Cross – are the heirs to a very ancient tradition. They had an unprecedented blossoming during the Counter-Reformation, which placed devotion to the figure of the Mater Dolorosa at the heart of its theology. The mezzo-soprano Ambroisine Bré is unrivalled in her ability to express the blend of suffering and contemplation in these works, mastering the typically baroque affects that are so dear to Italian opera singers.

# PERFORMING ARTS / BALLET



## TOULOUSE-LAUTREC THE BALLET

▶ SCREEN ONLINE  
PW: LAUTREC

Directed by **Luc Riolon**  
Cinétévé / 111'

Composed around the life and work of the painter Henri de Toulouse-Lautrec, the ballet takes us straight to the heart of Belle Époque in Paris: the cabarets, the balls at the Moulin Rouge, the parties and pleasure palaces.



## THE SALTIMBANQUES

▶ SCREEN ONLINE 131' VERSION  
PW: SALT2021

Directed by **Luc Riolon**  
Cinétévé / 131' & 84'

Picasso said "I paint them as I see them, and also as I dream them." The tribe of Saltimbanques trails its exiled soul through life in the condition of an itinerant show-people, wandering between heaven and earth.

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