

Music and Performances

CATALOGUE



CINÉTÉVÉ
sales

ballet



The Imaginary Invalid

Directed by Vincent Tavernier & Hervé Niquet
Choreographer Marie-Geneviève Massé
Recorded at Théâtre Graslin, Nantes
151'

Let's rediscover one of the best-known comédie-ballet of great playwright Molière: *The Imaginary Invalid* (1673). This brilliant three-act play is a satire about the 17th-century medical profession, with dance sequences and musical interludes.

The Saltimbanques

Directed by Luc Riolon
Choreographer Kader Belarbi
Recorded at The Theatre du Capitole
84' & 131'

4K

Picasso said "I paint them as I see them, and also as I dream them." The tribe of Saltimbanques trails its exiled soul through life in the condition of an itinerant show-people, wandering between heaven and earth.

Toulouse-Lautrec, the Ballet

Directed by Luc Riolon
Choreographer Kader Belarbi
Recorded at The Theatre du Capitole
111'

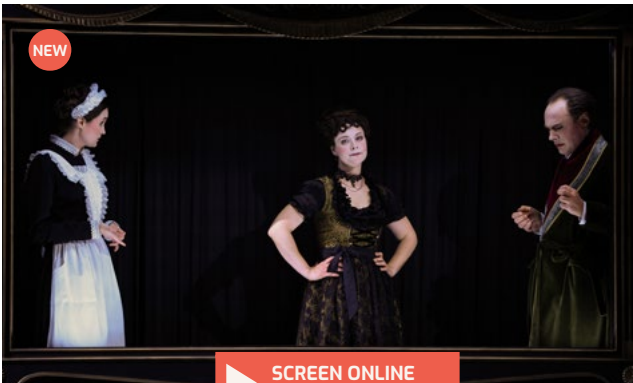
Composed around the life and work of the painter Henri de Toulouse-Lautrec, the ballet takes us straight to the heart of Belle Époque in Paris: the cabarets, the balls at the Moulin Rouge, the parties and pleasure palaces.

The Nutcracker

Directed by Luc Riolon
Choreographer Kader Belarbi
Recorded at The Théâtre du Capitole
120'

A modern and magical reinterpretation of *The Nutcracker* by the choreographer Kader Belarbi, well served by the talented dancers of Toulouse's Ballet du Capitole, as well as the spectacular costumes and sets.

opera



Die Fledermaus

Directed by Jean-Pierre Loislil
Recorded at Opéra de Rennes
135'

The action is set in late-19th-century Vienna - At a masked costume ball held at the country residence of Prince Orlofsky, Doctor Falke sets into motion a meticulously prepared plot to get light-hearted revenge on his friend Eisenstein. This fascinating operetta is filled with musical treasures, including its beloved overture of course. Can champagne and sequins conceal discord and ambiguity indefinitely? *Die Fledermaus* paints the portrait of an era, including its flaws...

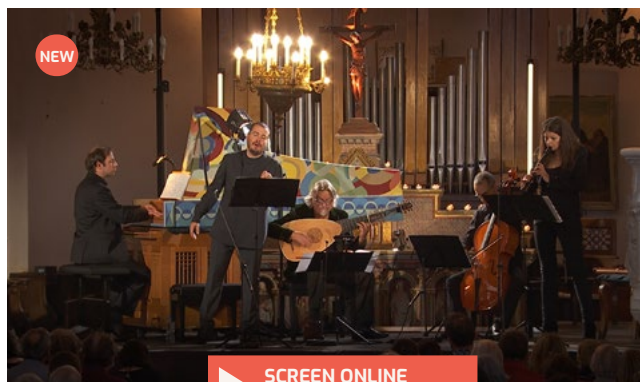


Iphigenia in Tauris

Directed by Jean-Pierre Loislil
Recorded at Opéra de Rennes
108'

A decade before the French Revolution, the German composer Christoph Willibald Gluck drew on a Greek legend to compose one of his loveliest operatic tragedies, suffused with both nobility and dark violence, remorse and despair. One of the masterpieces of French opera, with a new staging by Julien Ostini.

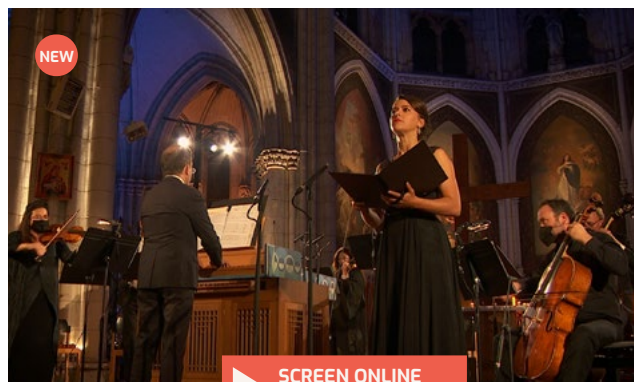
classical music concerts



Discovery of Passion

Directed by Isabelle Julien
Recorded at Festival de Sablé sur Sarthe
72'

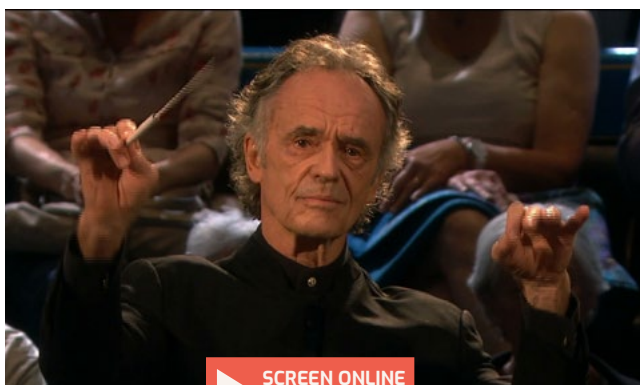
This concert brings together two key figures in current baroque music: Dorothee Oberlinger, recorder player and conductor of Ensemble 1700; and Dmitry Sinkovsky, violinist and singer, whose rare and spectacular dual role is exceptional in the world of baroque music. The program's connecting thread: the evolution, on the cusp of the 16th and 17th centuries, toward a more theatrical and impassioned new musical style. A contemporary work has been slipped into the program as a counterpoint: every bit as eloquent, with their obvious and enjoyable complicity.



The Virgin's Tears

Directed by Isabelle Julien
Recorded at Festival de Sablé sur Sarthe
65'

Christophe Rousset and Les Talens Lyriques propose a foray into the torments of 17th century Italian oratorio. The compositions – which describe the Virgin's sorrow at the foot of the Cross – are the heirs to a very ancient tradition. They had an unprecedented blossoming during the Counter-Reformation, which placed devotion to the figure of the Mater Dolorosa at the heart of its theology. The mezzo-soprano Ambroisine Bré is unrivalled in her ability to express the blend of suffering and contemplation in these works, mastering the typically baroque affects that are so dear to Italian operagoers.



Tribute to Debussy

Directed by Dominique Thiel
Recorded at the Flâneries Musicales Festival in Reims
83'

In honor of the 150th anniversary of Claude Debussy's birth, Jean-Claude Casadesus and the National Orchestra of Lille wanted to pay tribute to the composer with an exceptional concert to open the "Flâneries musicales" festival in Reims. Four of Debussy's key works make up the program of the evening: *Prélude à l'après-midi d'un faune*, *Nocturnes*, *Pelléas et Mélisande Opera*, *La Mer* (the culmination of Debussy's art of instrumental harmony and color).



Romantic Salon in Venice

Directed by François Goetgheber
Recorded at Palazzetto Bru Zane / Venice
63'

This concert embarks us on a voyage through the French Romantic repertoire in the company of three performers who have been pillars of the Palazzetto Bru Zane: the pianist David Violi, the very promising soprano Jodie Devos, and the mezzo-soprano Anaik Morel. Together they will provide an overview of a century of French music, from 1820 to early musical comedy from the 1920s. The concert will introduce us to all of the many facets of this little-known repertoire, from classical and lyric opera to musical comedy and operetta.

classical music concerts



▶ SCREEN ONLINE
PW: artsflo

Music for the King's Gardens

Directed by François Goetgheber
Recorded at The Chateau de Versailles
76'

To celebrate the quatercentenary of the royal landscape architect André Le Nôtre, William Christie chose to conduct three major works – by Lully, Lalande and Charpentier – that refer to Le Nôtre's work in the Gardens of Versailles. The music was performed in the sumptuous setting of the Peristyle, of the Grand Trianon. Situated between the Honor Courtyard and the gardens designed by Le Nôtre, in the warmth of a summer evening and its fading light, the Peristyle once again displays the splendor and intimacy that Louis XIV so admired about it.



▶ SCREEN ONLINE
PW: camille&julie

Camille and Julie Berthollet

at the theatre des Champs-Élysées

Directed by Stefan Guilhou
91'

For this exceptional recital at the Théâtre des Champs-Élysées, Camille and Julie Berthollet are accompanied by the pianist Guillaume Vincent and the Ensemble Appassionato, directed by Mathieu Herzog. In the vein of their first two best-selling albums, and as fans await the next one, *Entre Deux*, the sisters selected a program that spans styles and eras to explore both the violin and the cello's expressive palettes, from Vivaldi's baroque to Django Reinhardt and Stéphane Grapelli's jazzy notes. An hour and a half of music in which their virtuosity is expressed with complicity and infectious pleasure.

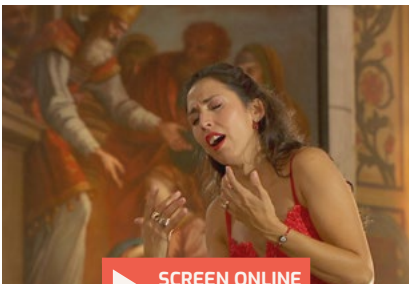


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PW: nevskiONL

Alexandre Nevsky

Directed by Stefan Guilhou
Recorded at The National
Orchestra of Lille
76'

For this concert, Jean-Claude Casadesu returns to the National Orchestra of Lille (France), which he founded in 1976 and ran for 40 years. Accompanied by the Czech Philharmonic Choir of Brno, they reprise the cantata version of Prokofiev's *Alexander Nevsky*, which they recorded together a decade ago. A powerful work that was originally composed for Eisenstein's eponymous film, it is both highly narrative and extremely expressive, with its epic grandeur culminating in the battle-on-the-ice scene. The program is completed with two Brahms works in a more sentimental register: poems by Goethe and Hölderlin set for orchestra and choirs.

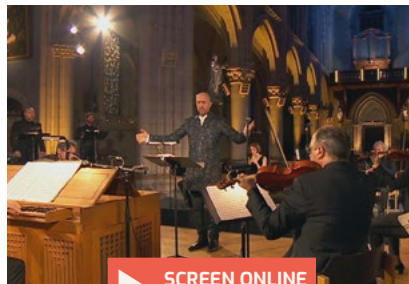


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PW: Dicavalli

La Donne di Cavalli

Directed by Julien Condemine
Recorded at Festival de Sablé sur Sarthe
73'

The Argentinean conductor Leonardo García Alarcón offers the audience several of the most stunning pieces of baroque Italian music by two women composers who took advantage of the freedom that reigned in 17th-century Venice and were inspired by their teacher, Cavalli.

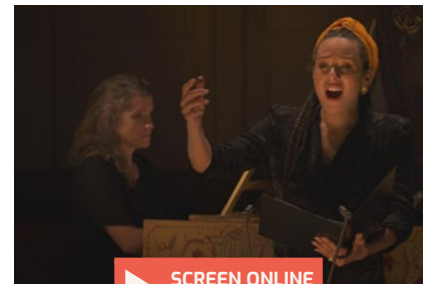


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PW: Tedeum

Te Deum

Directed by Julien Condemine
Recorded at Festival de Sablé sur Sarthe
66'

Who better than Marc-Antoine Charpentier (1643-1704) can illustrate the pomp and circumstance of the 17th century? Although he never held a musical position in the King's Court, he still used his art in the service of many dynastic celebrations. This program brings together the works he composed from 1685 to 1698.



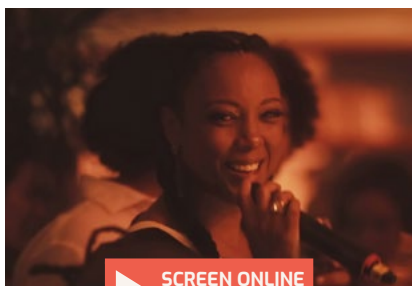
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PW: Louvre

Music in the Louvre

Directed by Jean-Pierre Loisl
Recorded at Salle Gaveau
67'

The program is like an anthology of the music that the conductor Vincent Dumestre has been surrounded by since his earliest beginnings – Lully, Charpentier, Moulinié and Cavalli. Over the course of the concert, there will be an alternation of vocal and instrumental pieces, which Vincent Dumestre will conduct from his own instrument.

world music concerts

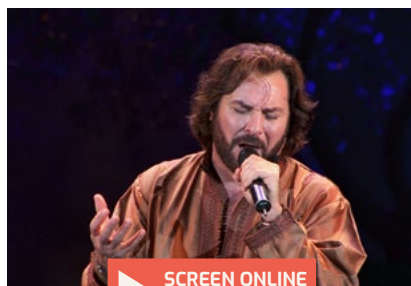


SCREEN ONLINE
PW: samba

Rio cantoria

Directed by François Goetgheber
Recorded in Rio de Janeiro
60'

The producer Paula Lavigne invites her musician and singer friends to her apartment overlooking Ipanema beach in Rio de Janeiro. Improvised songs spill out until late at night, in the style of a roda de samba. Among the performers invited are the legendary Nelson Sargento and the fabulous singer Alcione. Generations mingle around artists as talented as Mosquito, Pedrinho da Serrinha, Vinicius Feyjao, Fernanda Abreu, Seu Jorge, Negra Li, Xande de Pilares, Teresa Cristina, Mr. Catra and Iza. They reprise the biggest samba and Música popular Brasileira hits, offering a tour of Brazilian music past and present that is brimming over with lively joy.

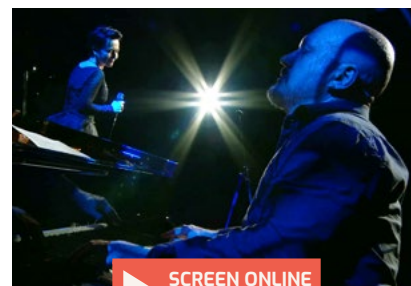


SCREEN ONLINE
PW: bambino

Mediterraneao

Directed by Denis Caiozzi
Recorded at the
Festival of Sacred Music in Fez
102'

On June 14, 2014, on the occasion of his twentieth birthday, the World Festival of Sacred Music in Fez (Morocco), welcomed the Franco-Italian tenor Roberto Alagna for the first time, for an exceptional concert intertwining semi-secular and religious exoticism with traditional festive and spellbinding tones rooted in Italy and Orientalism. Focusing particularly on music from between Naples and Sicily, two highly colorful crossroads in the "Mediterraneo," where Arabo-Andalusian cultural influences left a precious musical heritage connecting the most fascinating performing artists from both shores of the Mediterranean across the ages.



SCREEN ONLINE
PW: sevdah

Sarajevo: concerts for the peace

Directed by Stefan Guilhou
Choreographer Kader Belarbi
Recorded in Sarajevo
82'

Sarajevo: Concert for Peace presents two major facets of Sevdah, a traditional type of folk music from Bosnia-Herzegovina that dates back to Ottoman rule in the Balkans. Opening the concert is THE diva of the genre: Amira Medunjanin, accompanied by the invaluable Franco-Serbian pianist, Bojan Z. Together they bestow a unique and brilliant blend of jazz and Sevdah upon the event, backed up by Turkish musicians, with their Middle Eastern tonalities. They are followed by the group Halka, with its absolutely one-of-a-kind singer, Bozo

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